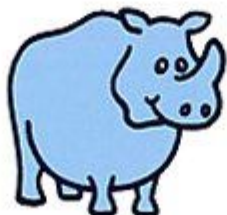
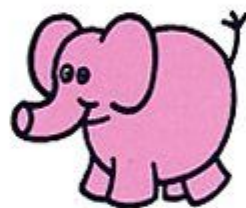
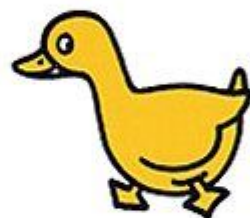
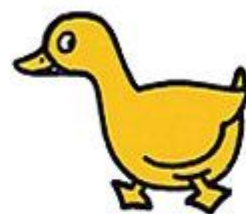
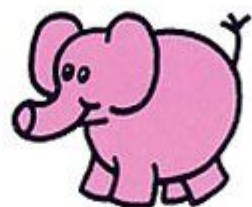
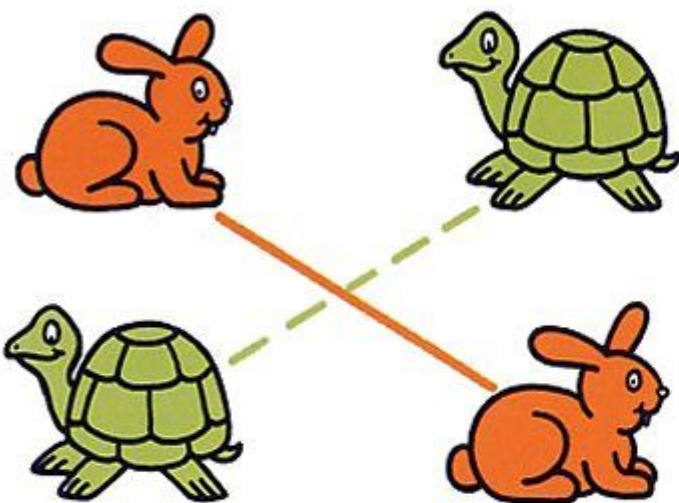
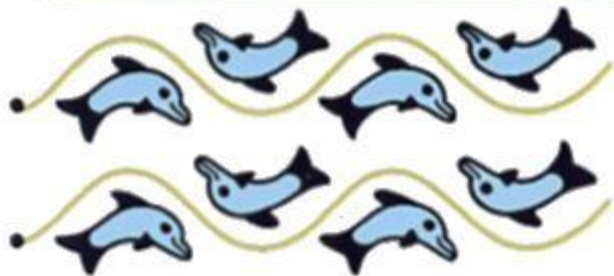
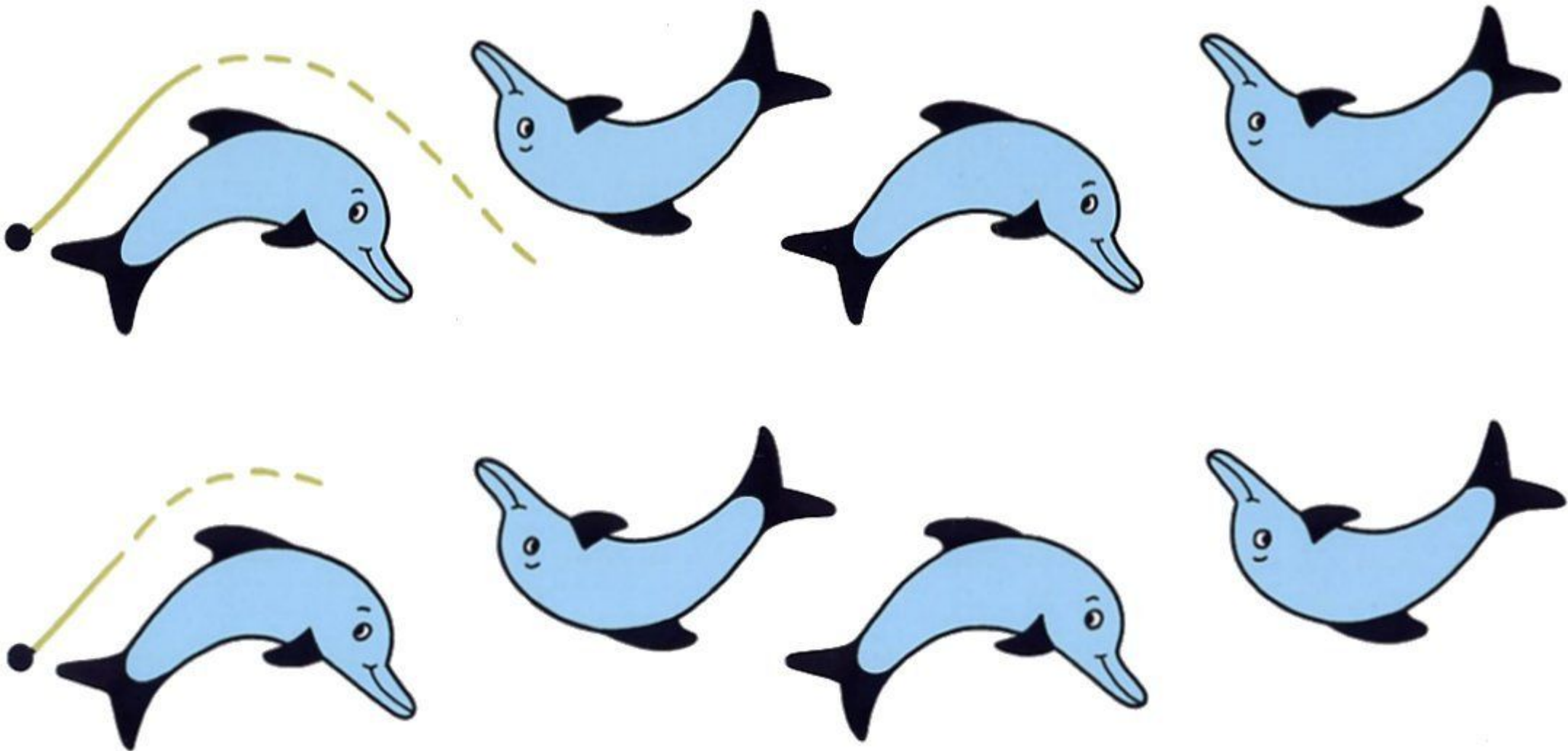


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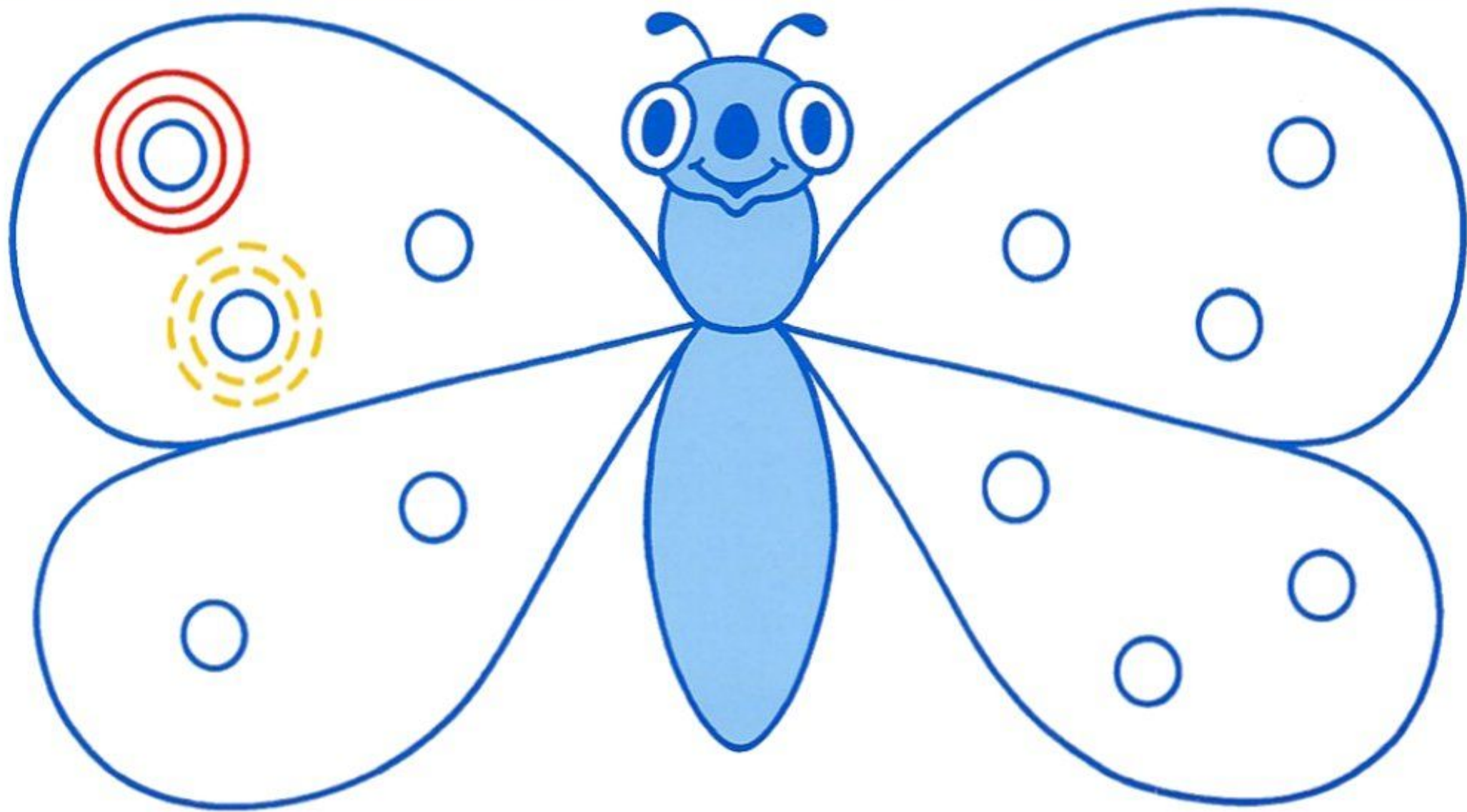


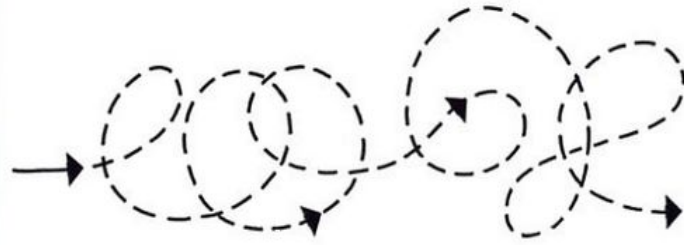
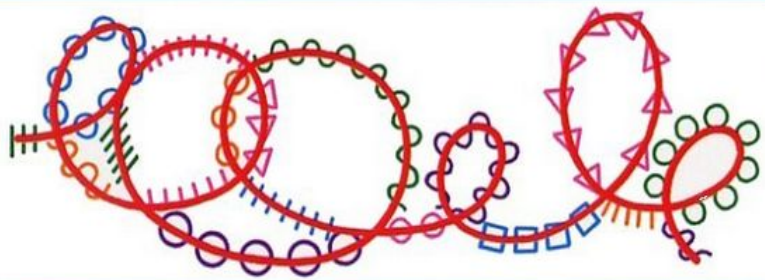
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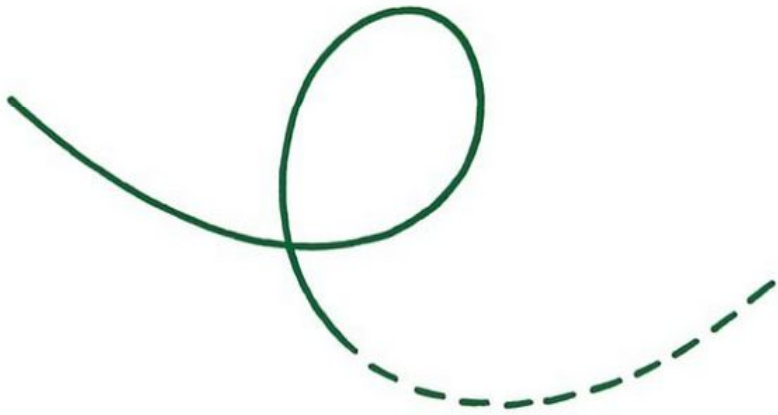


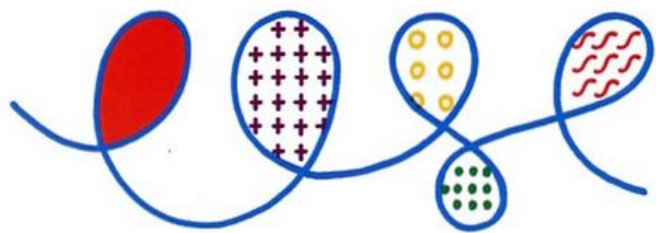
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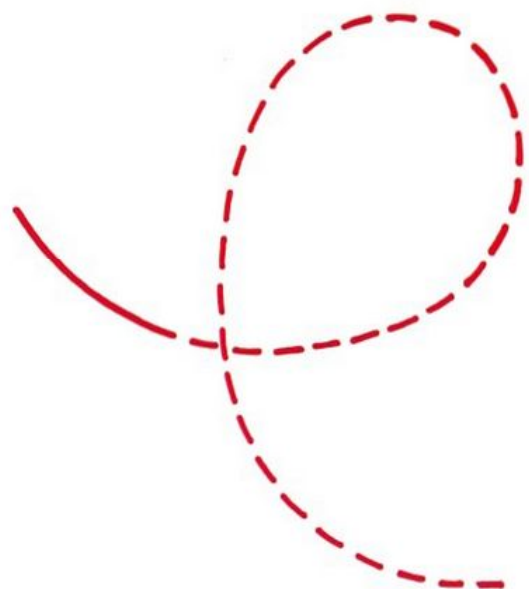


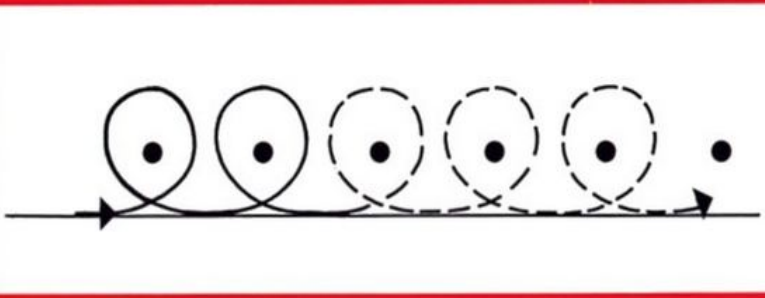
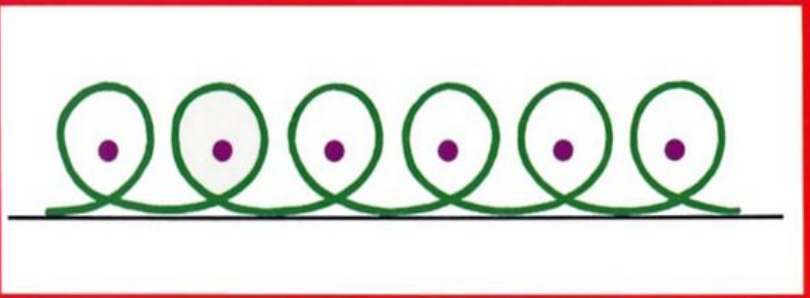
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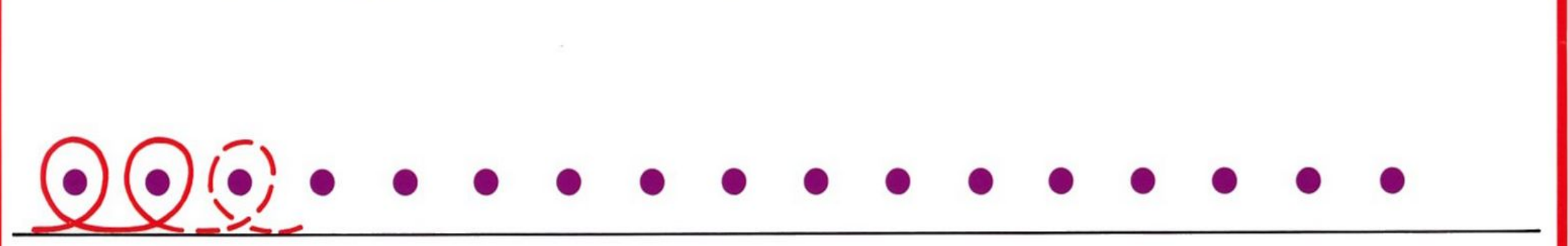
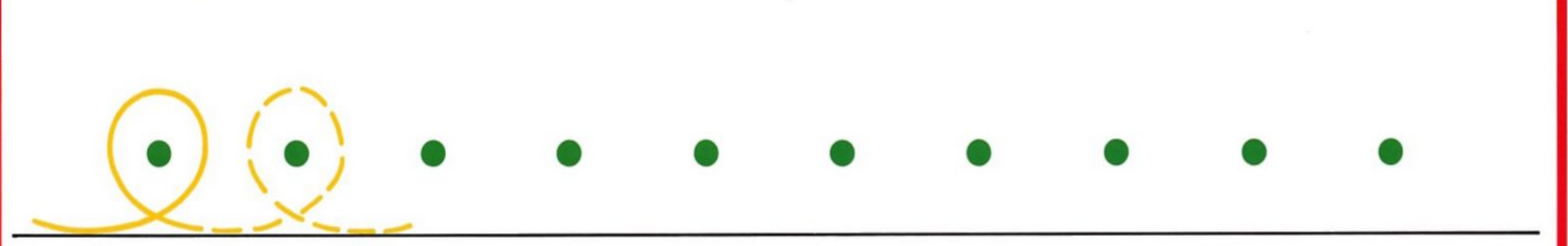
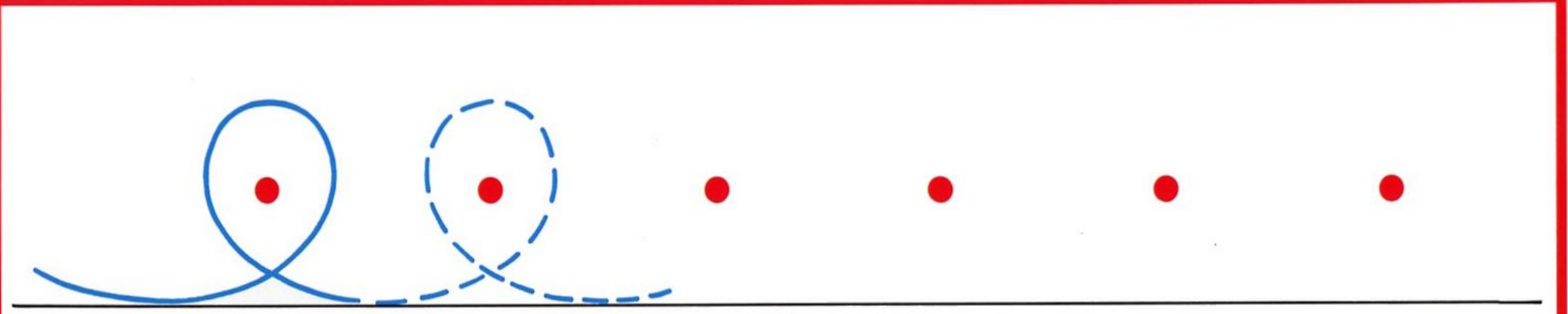


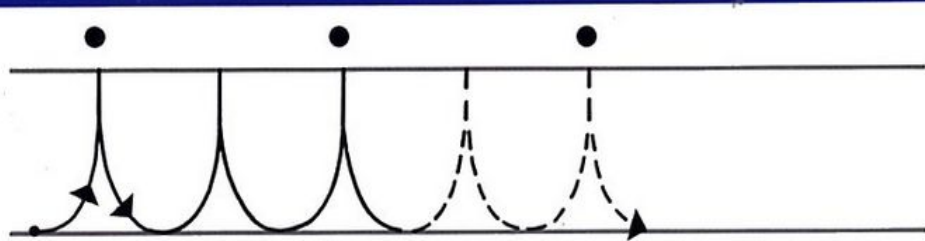
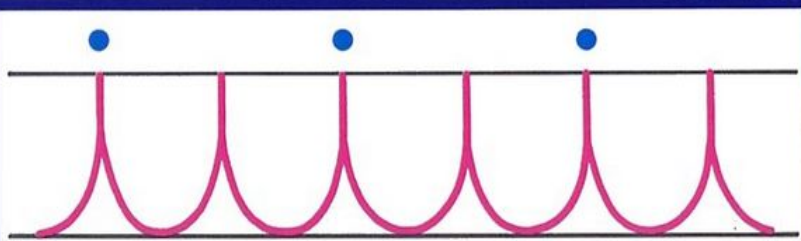
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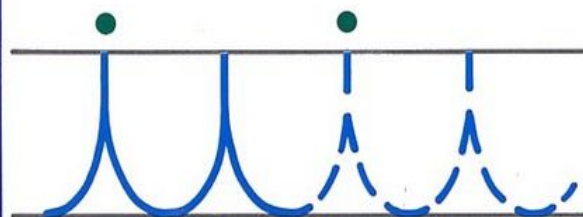
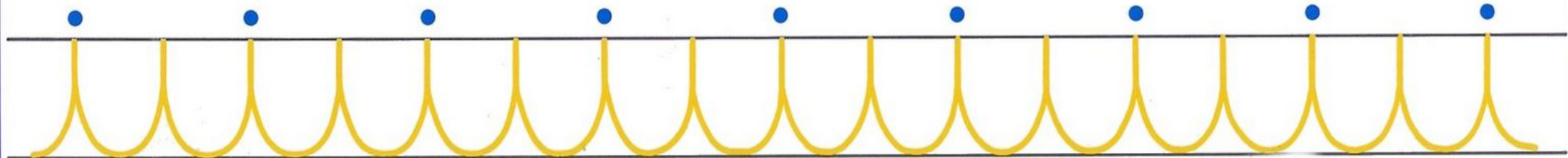


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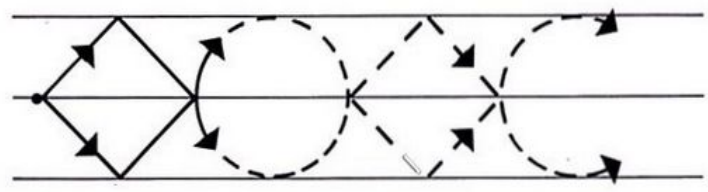
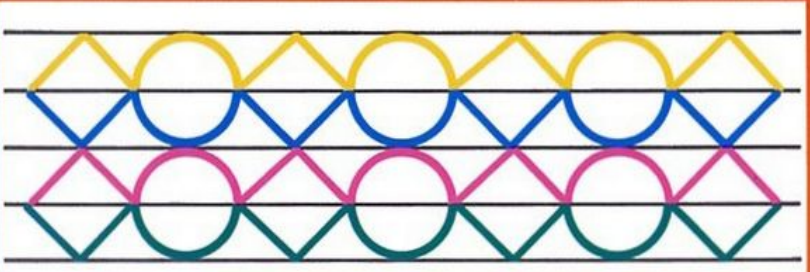
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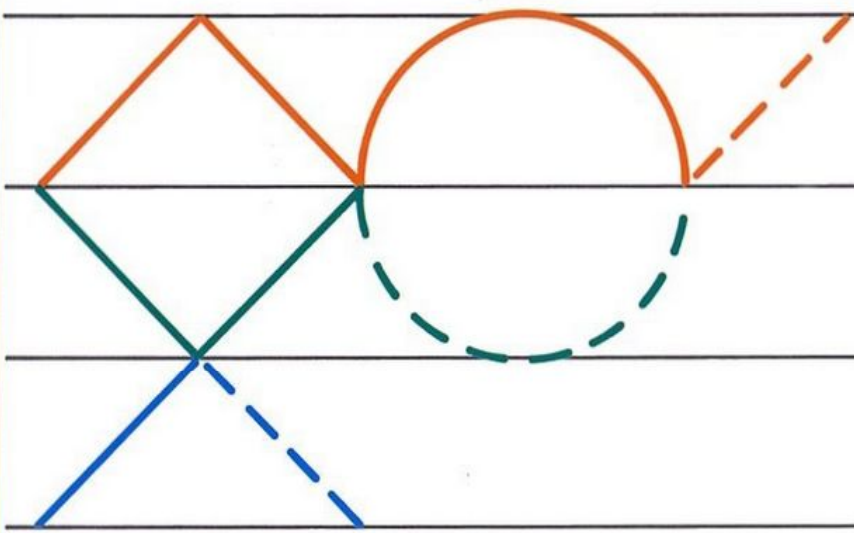
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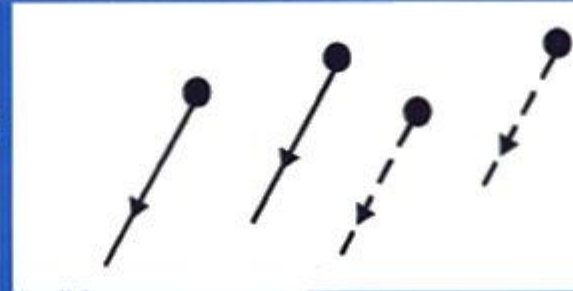
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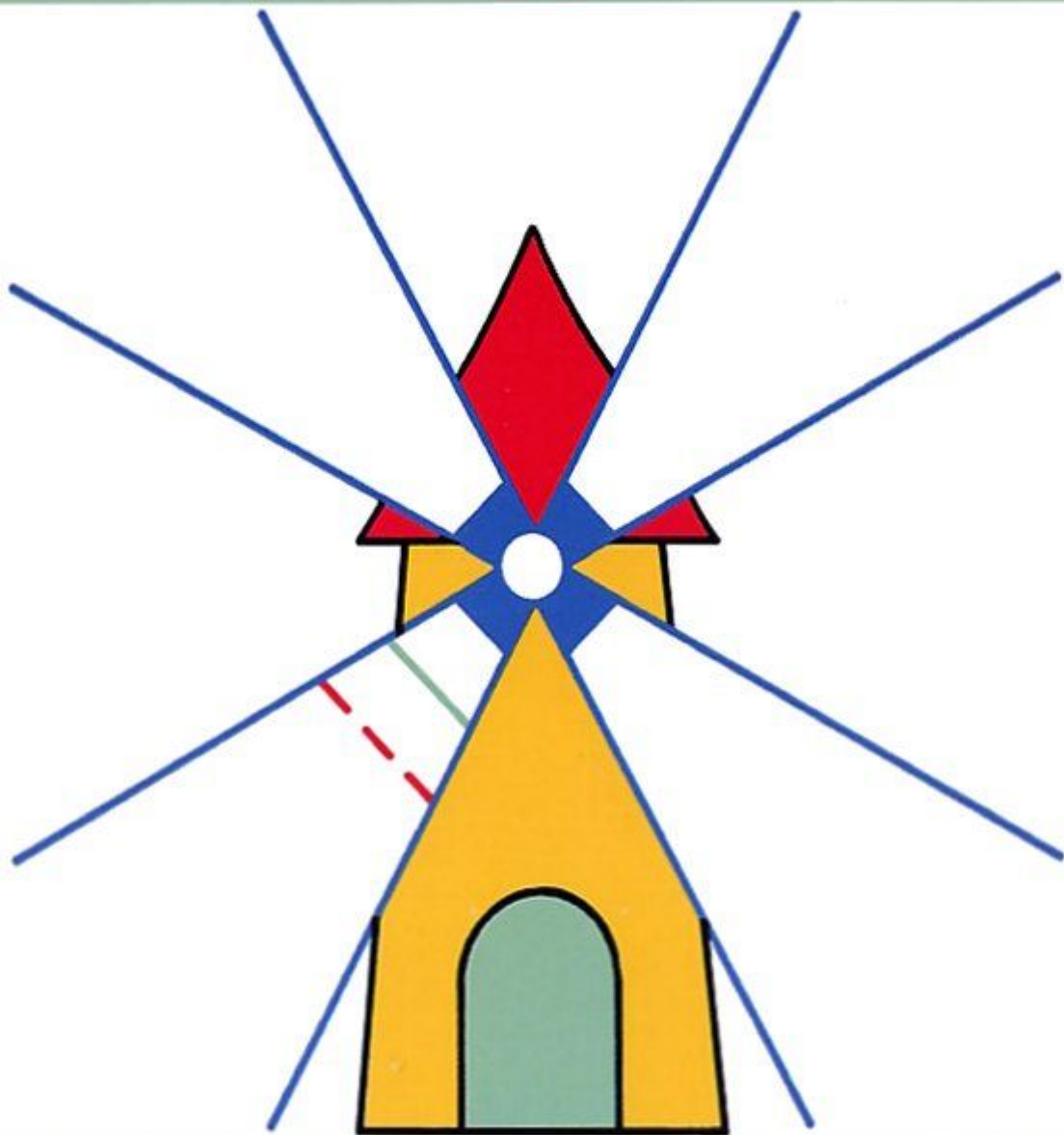


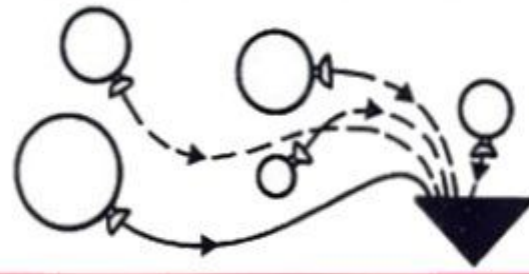
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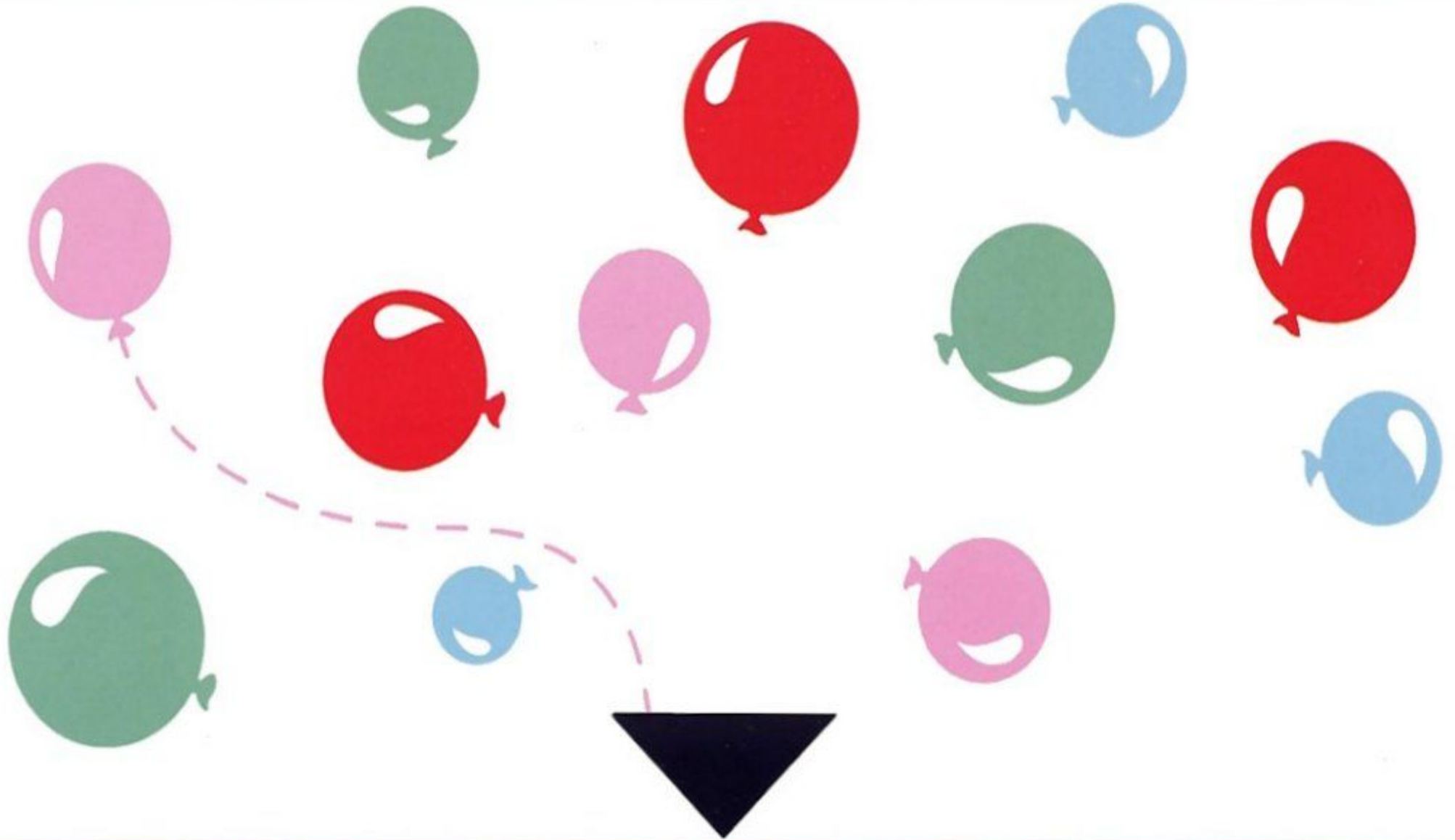


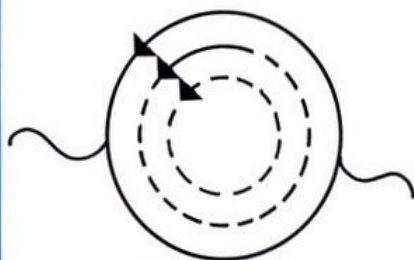
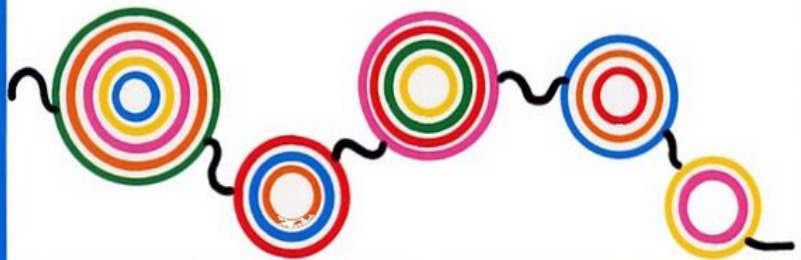
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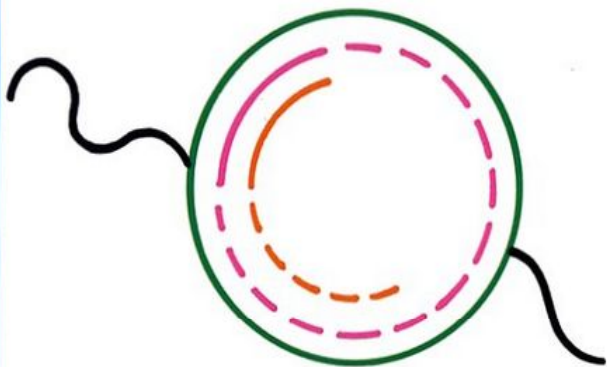


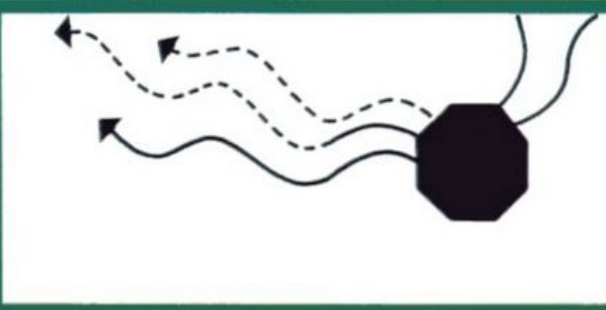
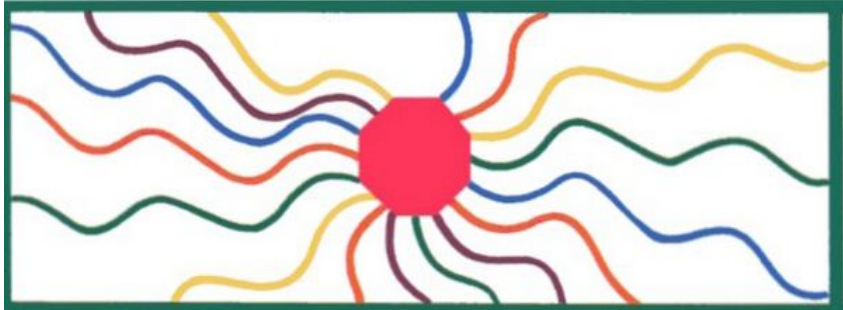
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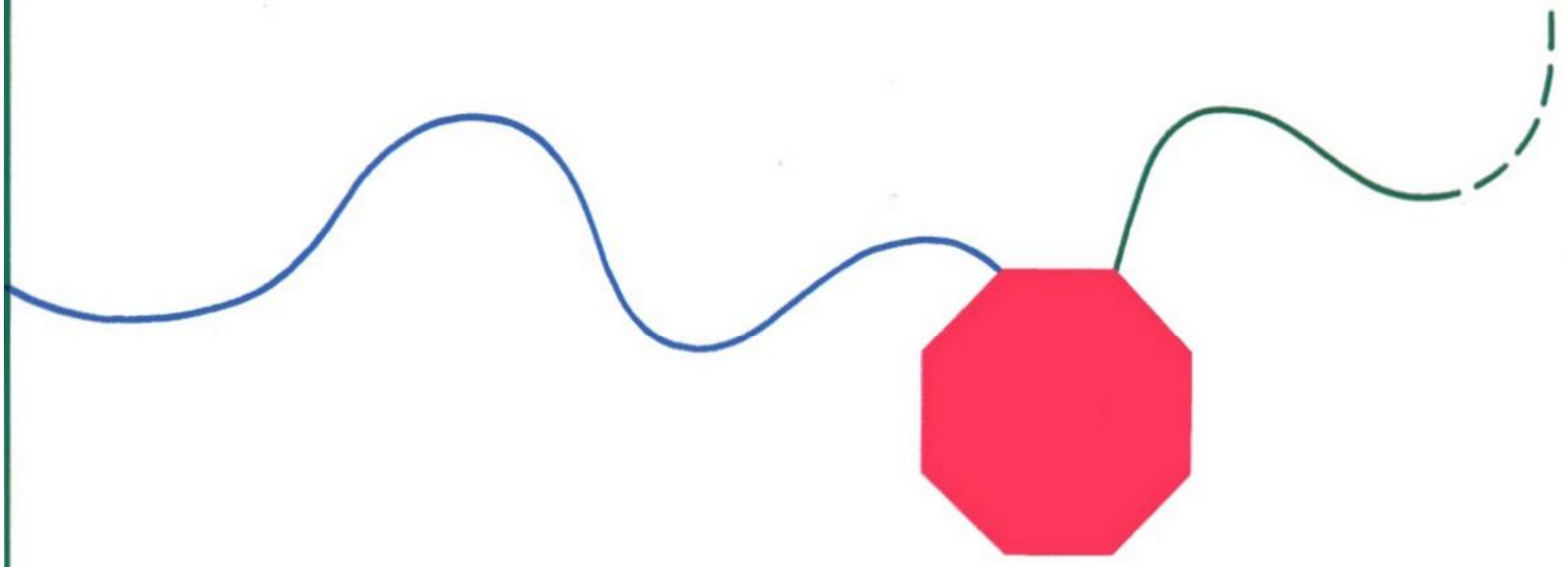


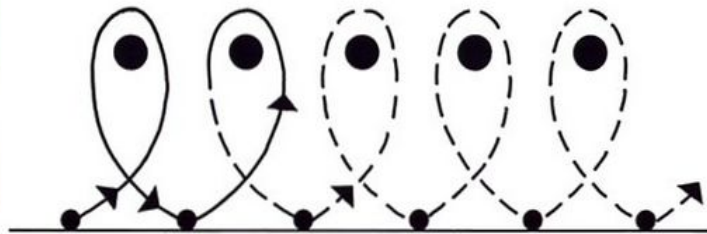
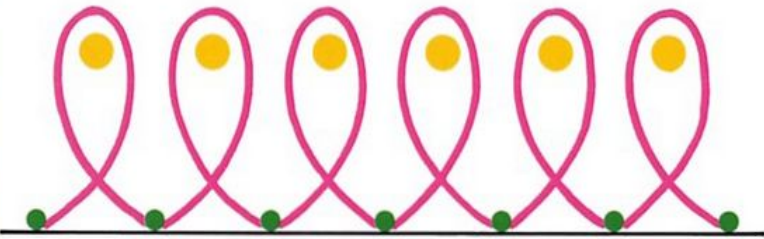
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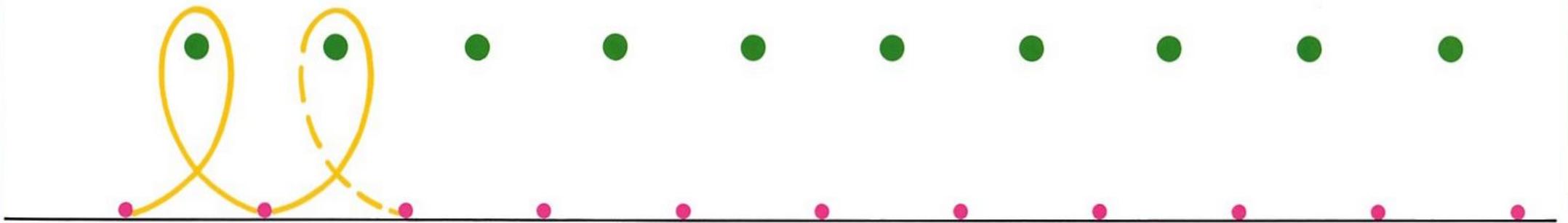
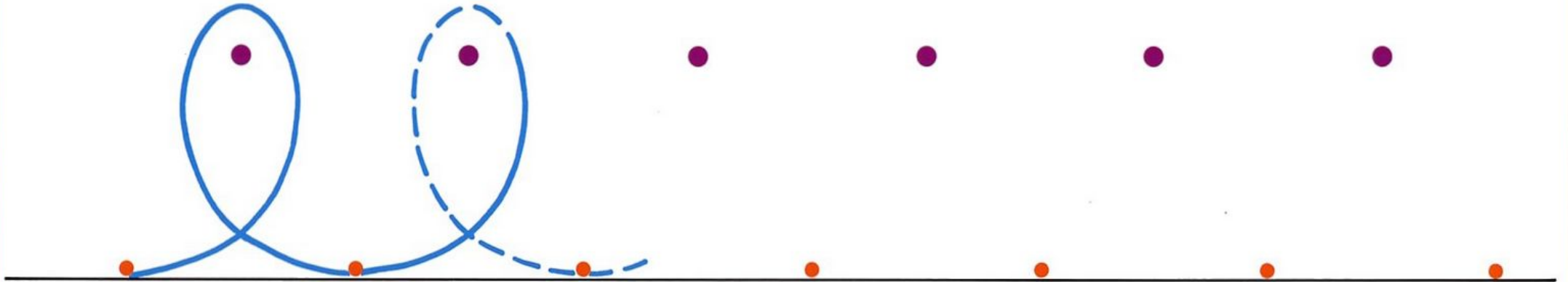


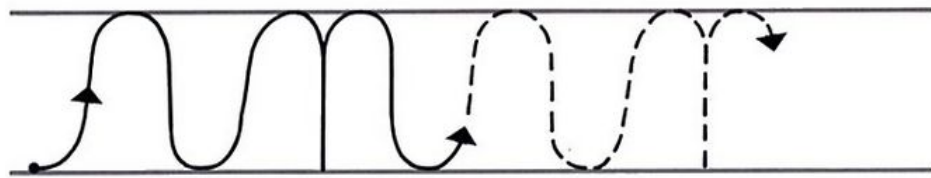
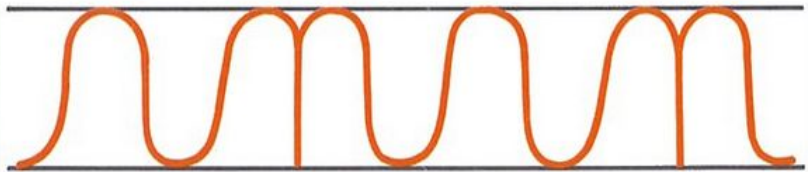
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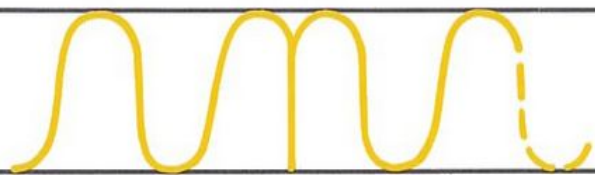


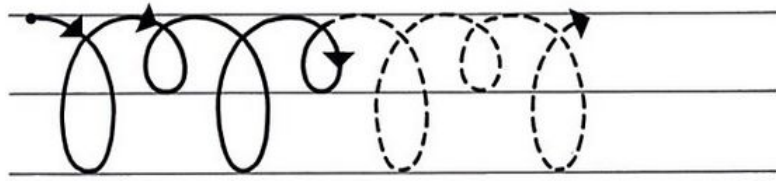
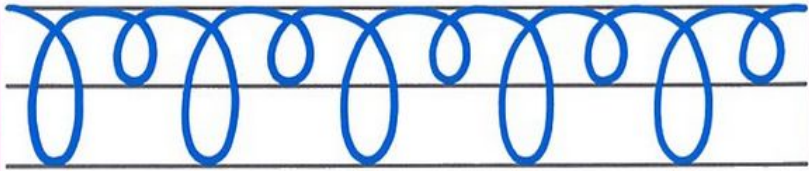
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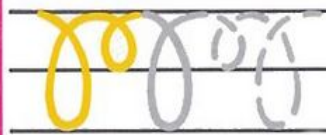
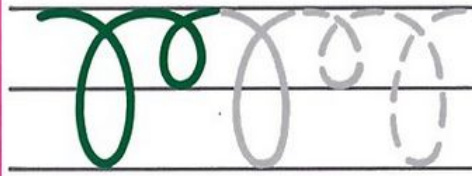
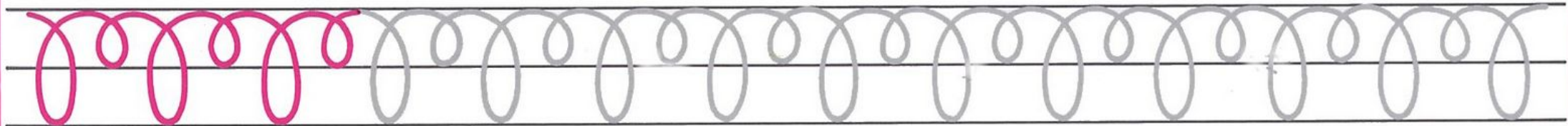


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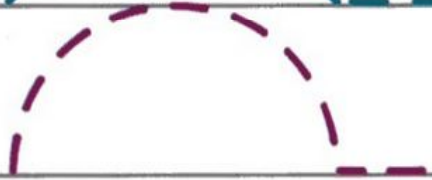
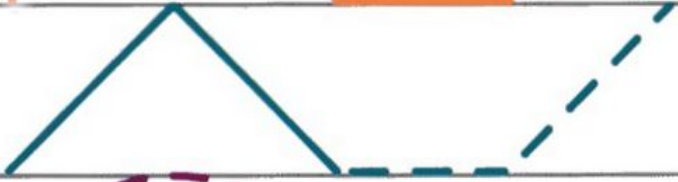
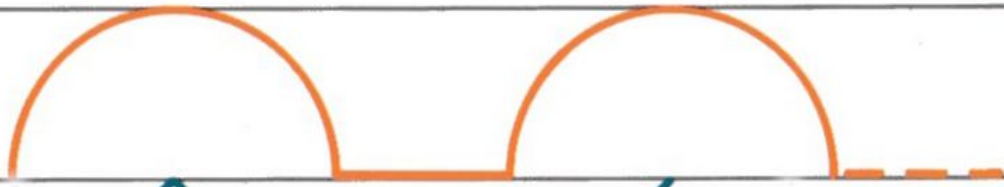
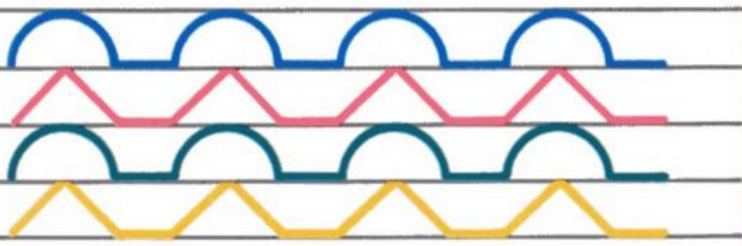
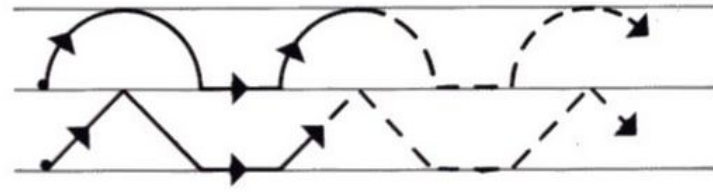


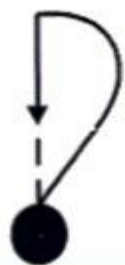


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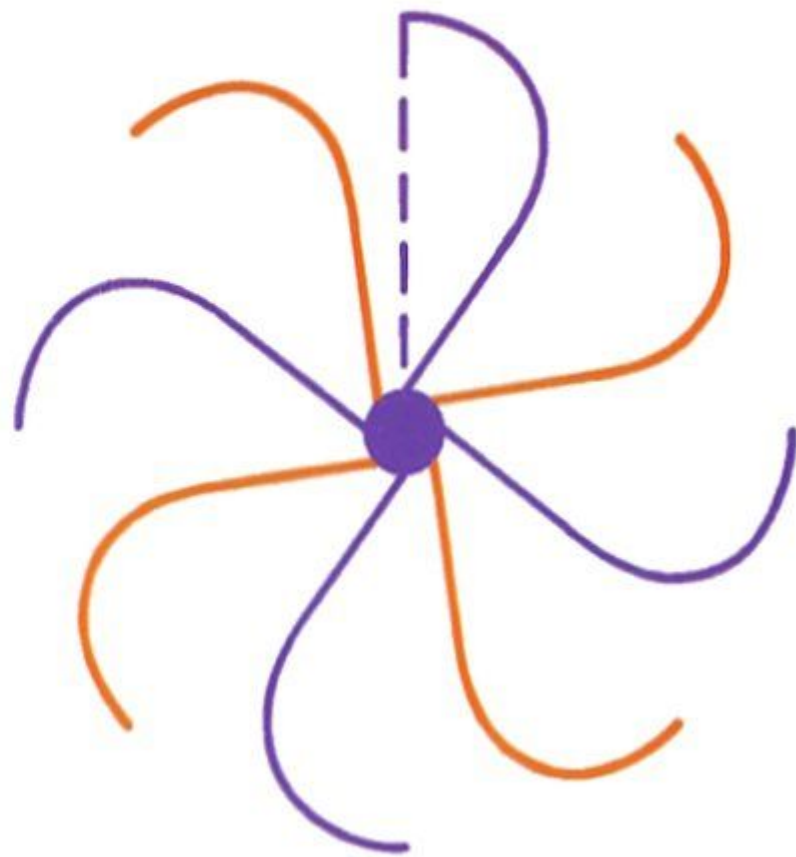
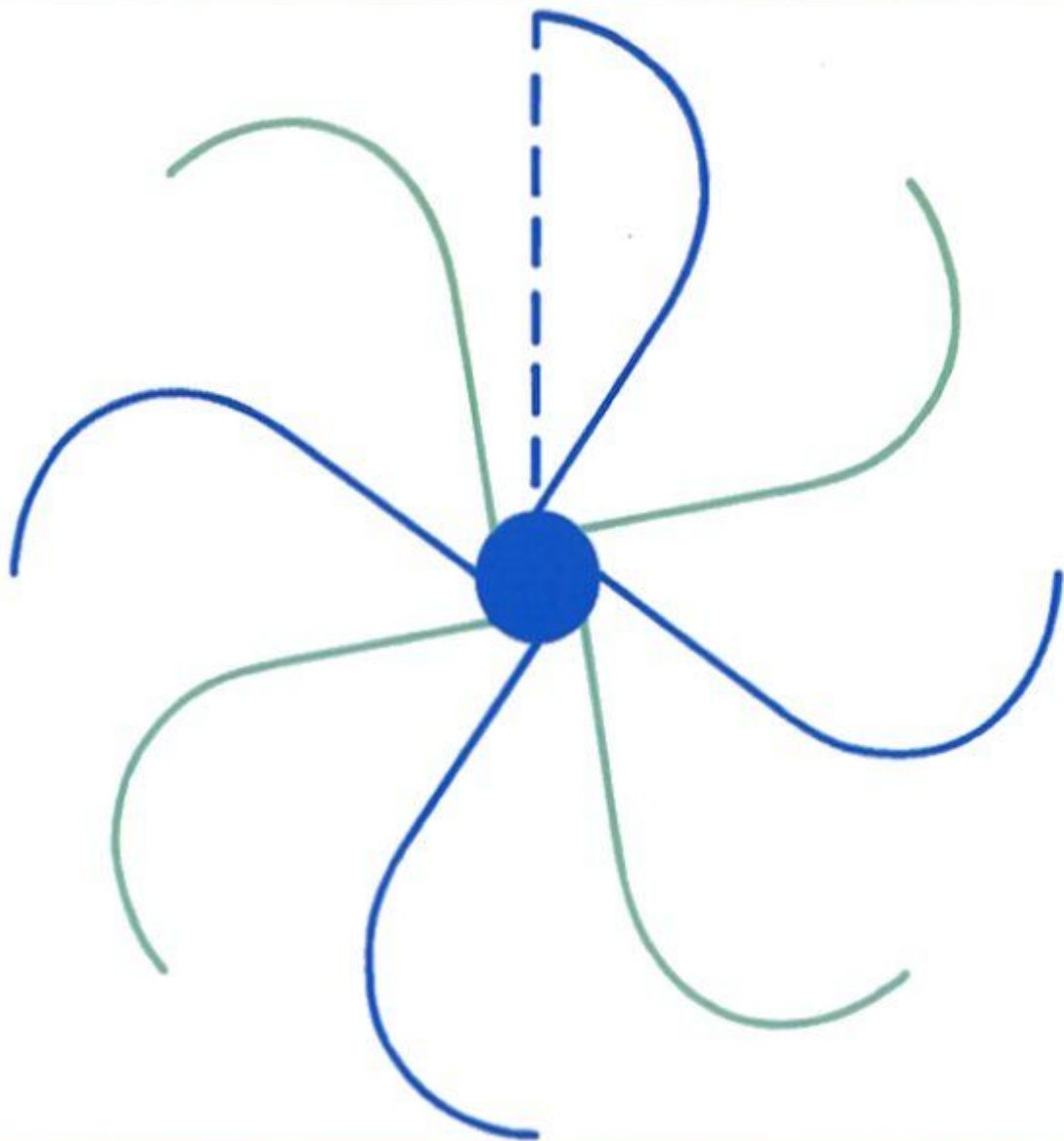


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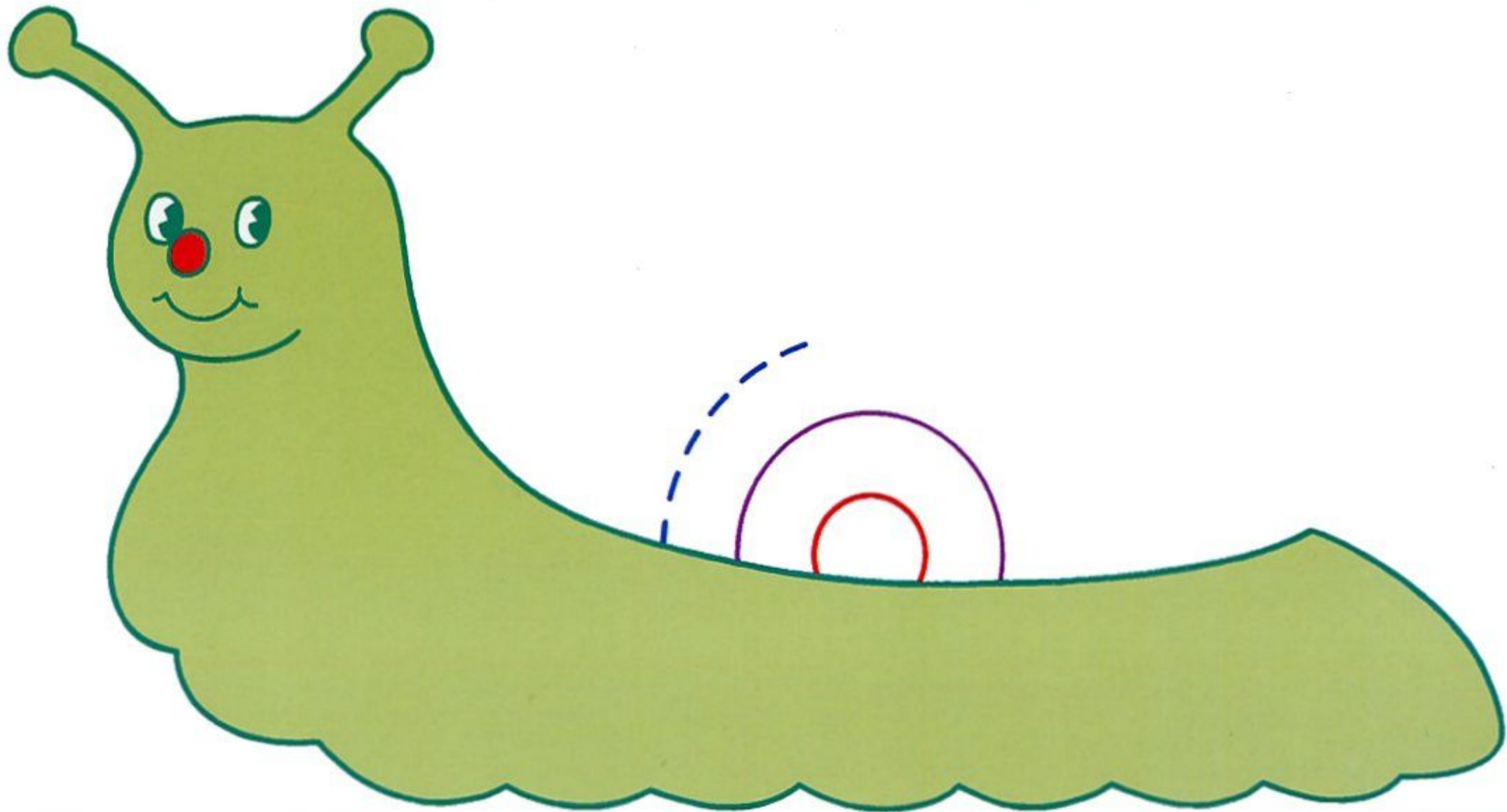


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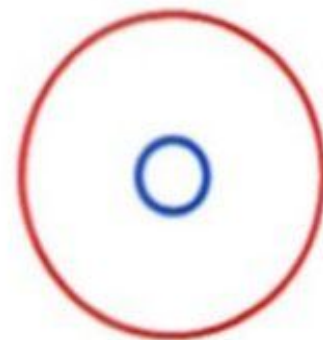
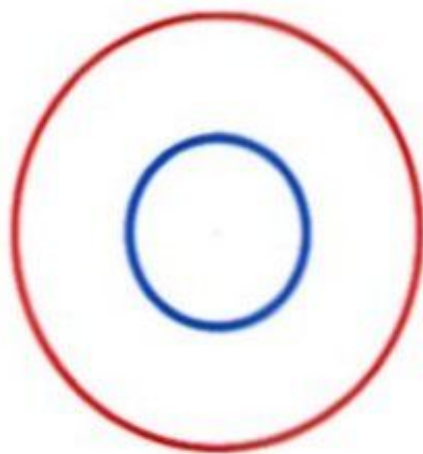
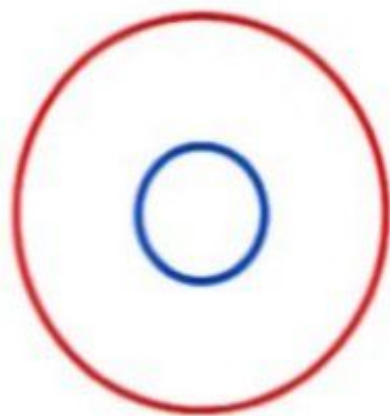
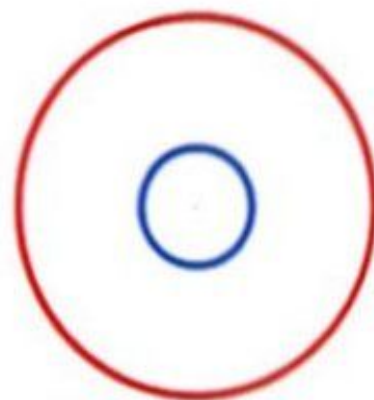
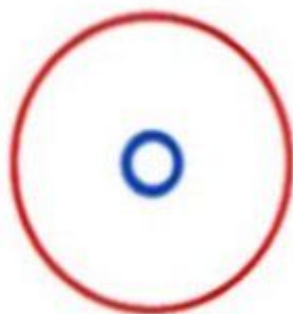
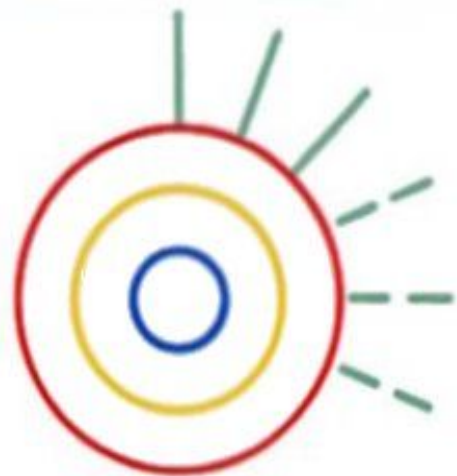


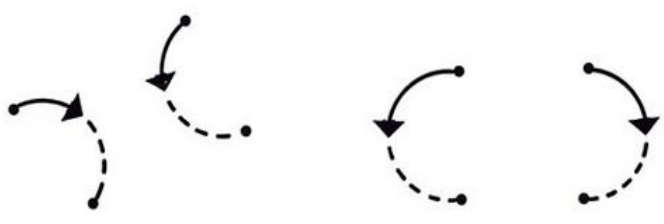
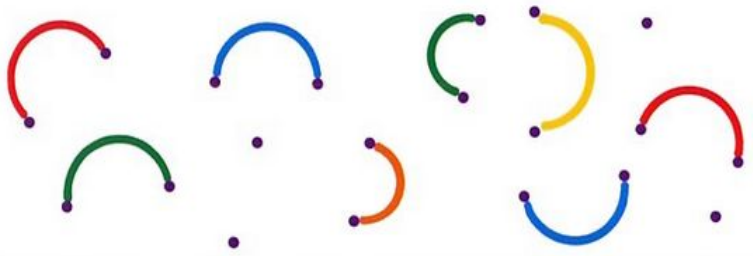
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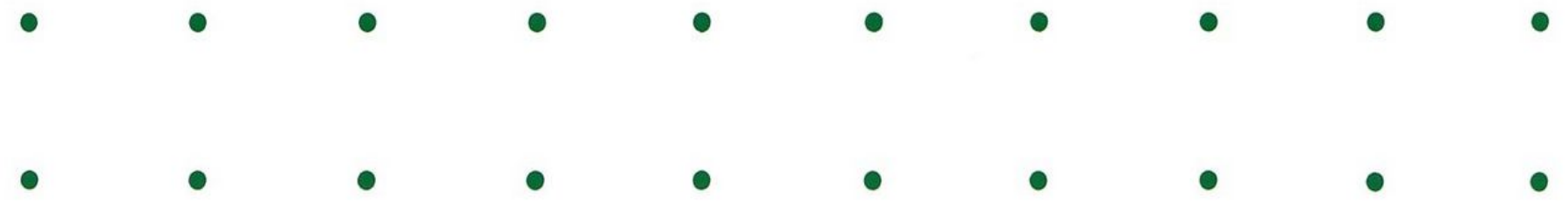
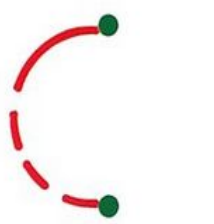
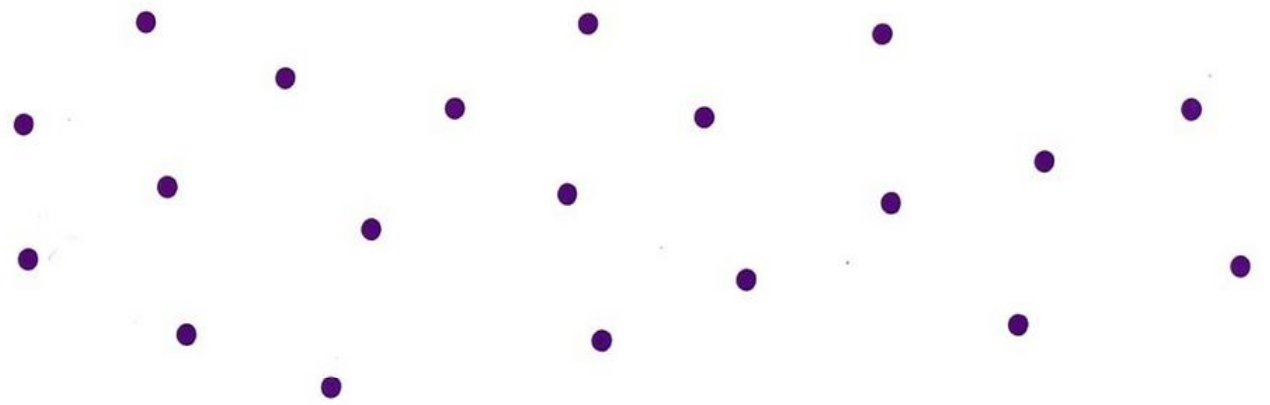
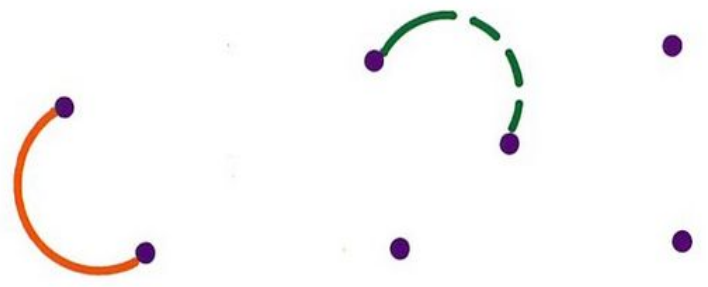


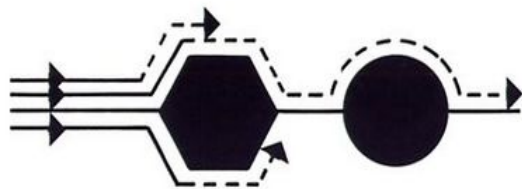
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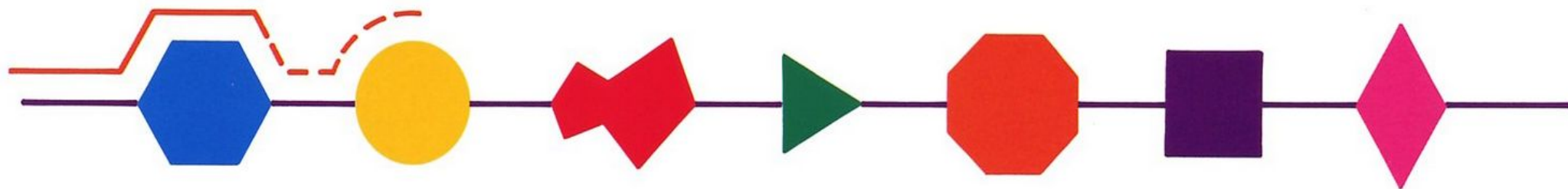


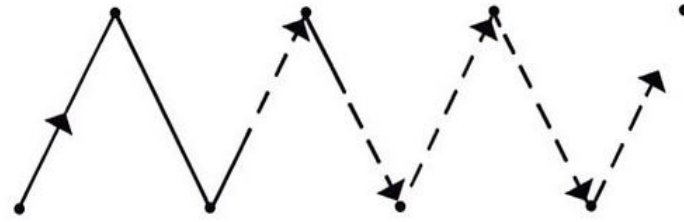
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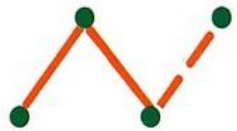
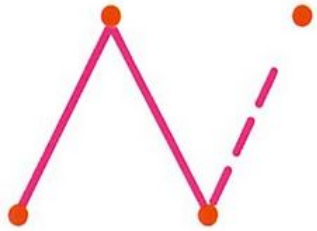
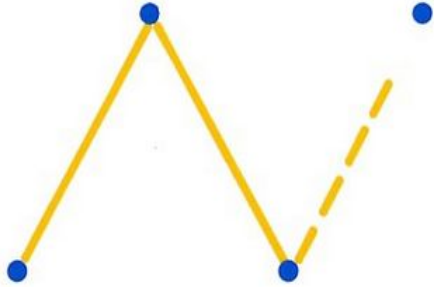


3





3



Handwriting practice row 1, left section: A continuous green wavy line on a two-line grid.

Handwriting practice row 1, right section: A continuous black wavy line on a two-line grid. The first two waves are solid with arrows indicating the downward stroke direction. The next two waves are dashed for tracing. The final wave is dashed and ends with an arrow pointing to the right.

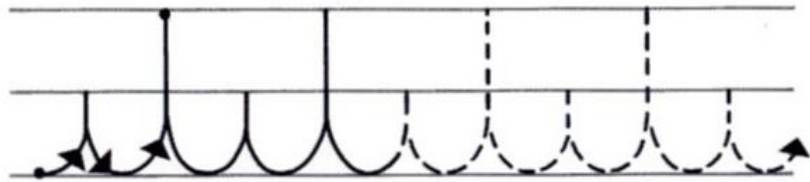
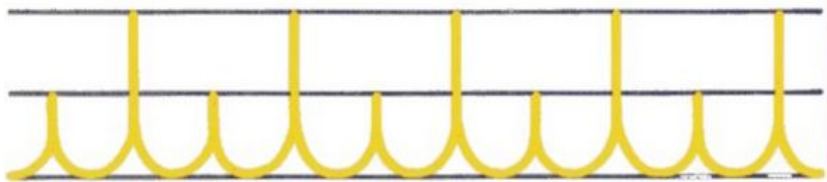
3

Handwriting practice row 2: A continuous pink wavy line on a two-line grid.

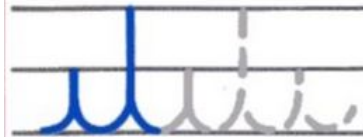
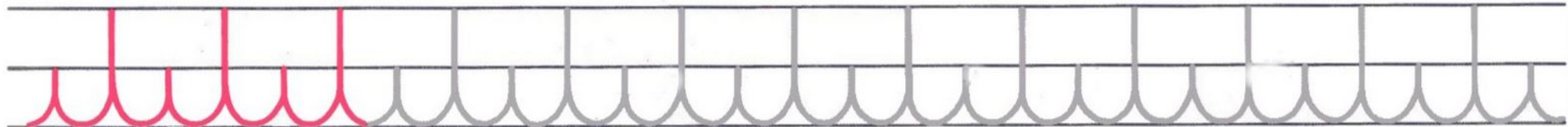
Handwriting practice row 3: A blue wavy line on a two-line grid. The first wave is solid, and the second wave is dashed for tracing.

Handwriting practice row 4: An orange wavy line on a two-line grid. The first wave is solid, and the second wave is dashed for tracing.

Handwriting practice row 5: A yellow wavy line on a two-line grid. The first wave is solid, and the second wave is dashed for tracing.

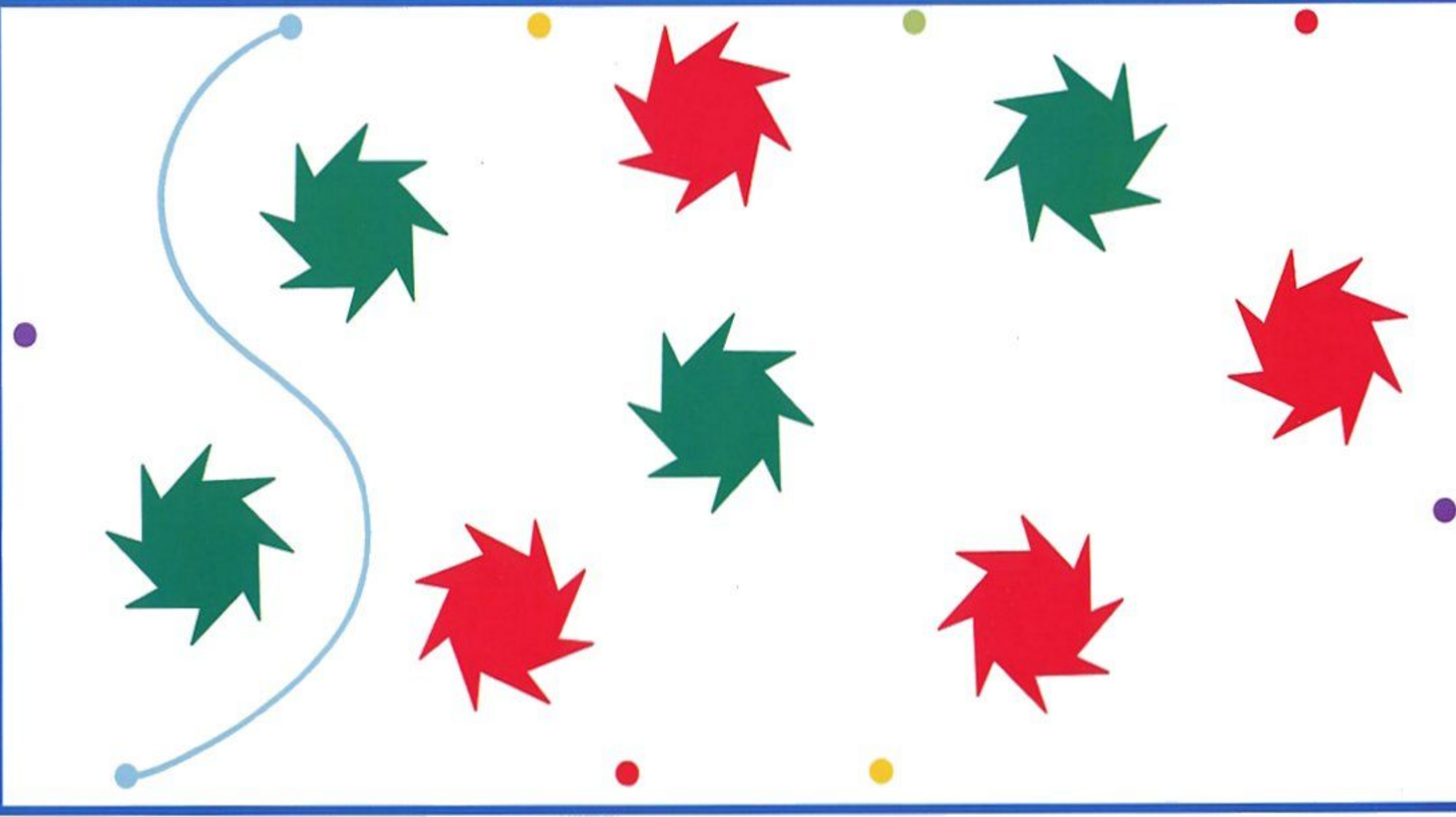


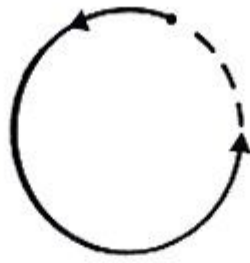
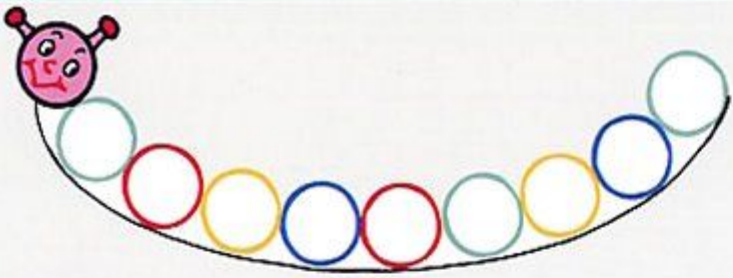
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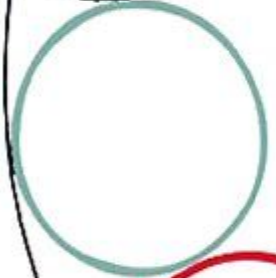
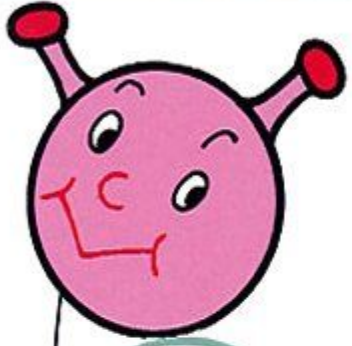


4



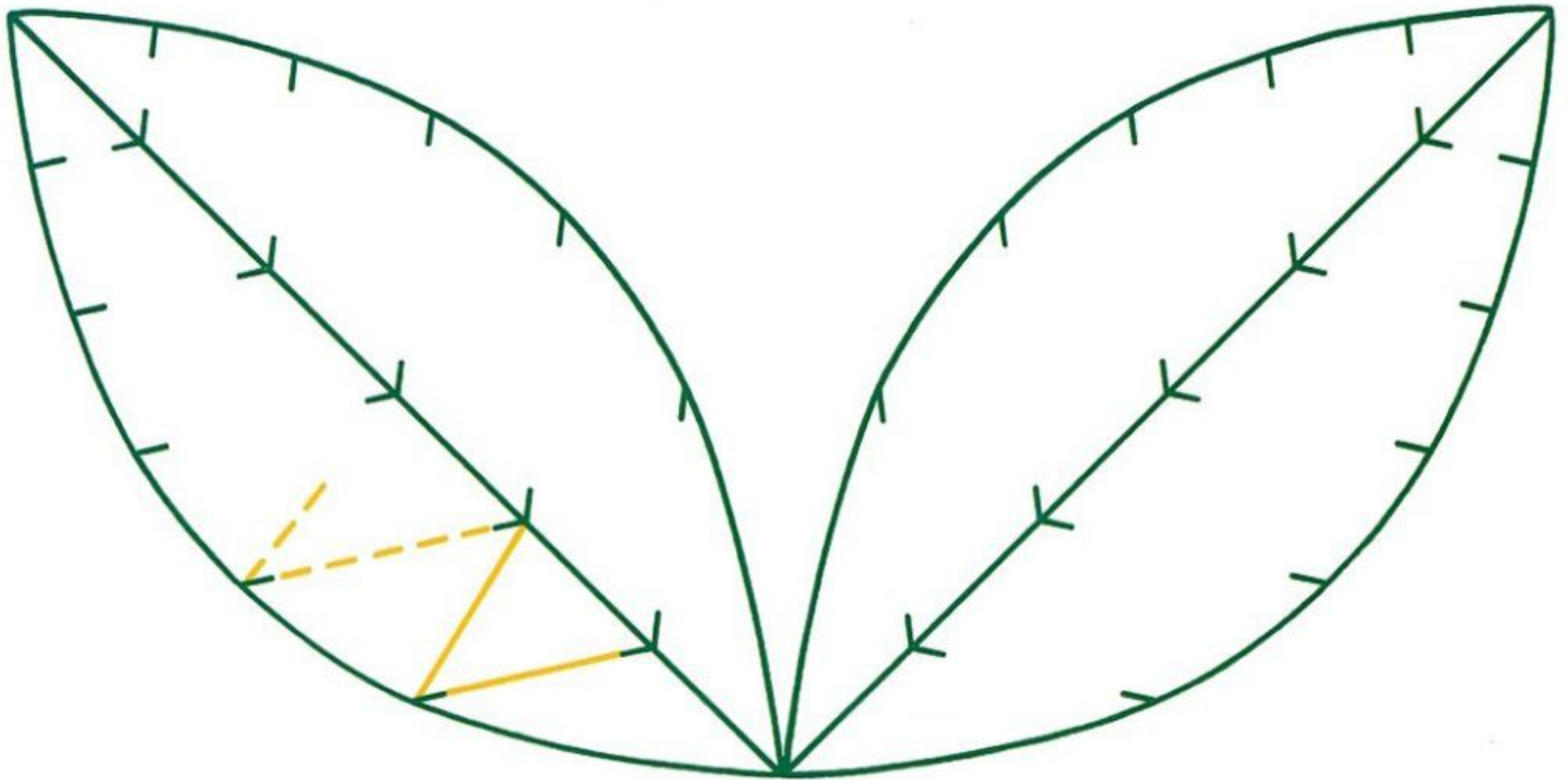


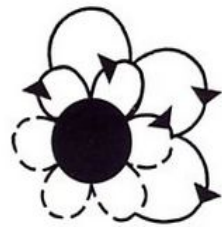
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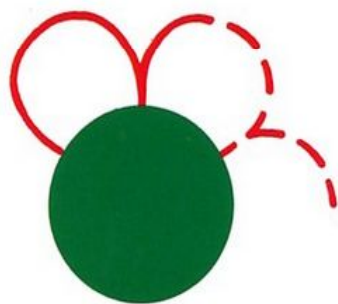


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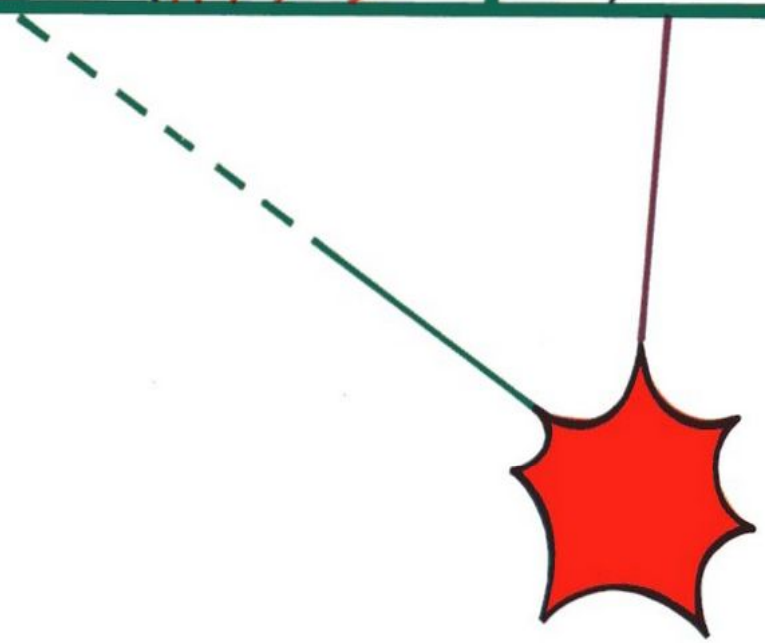


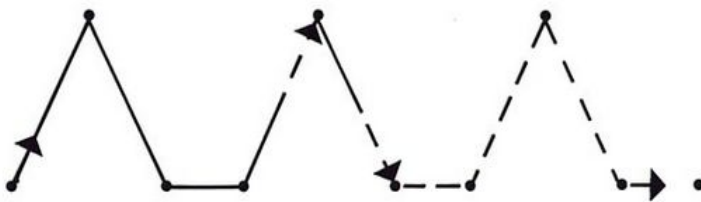


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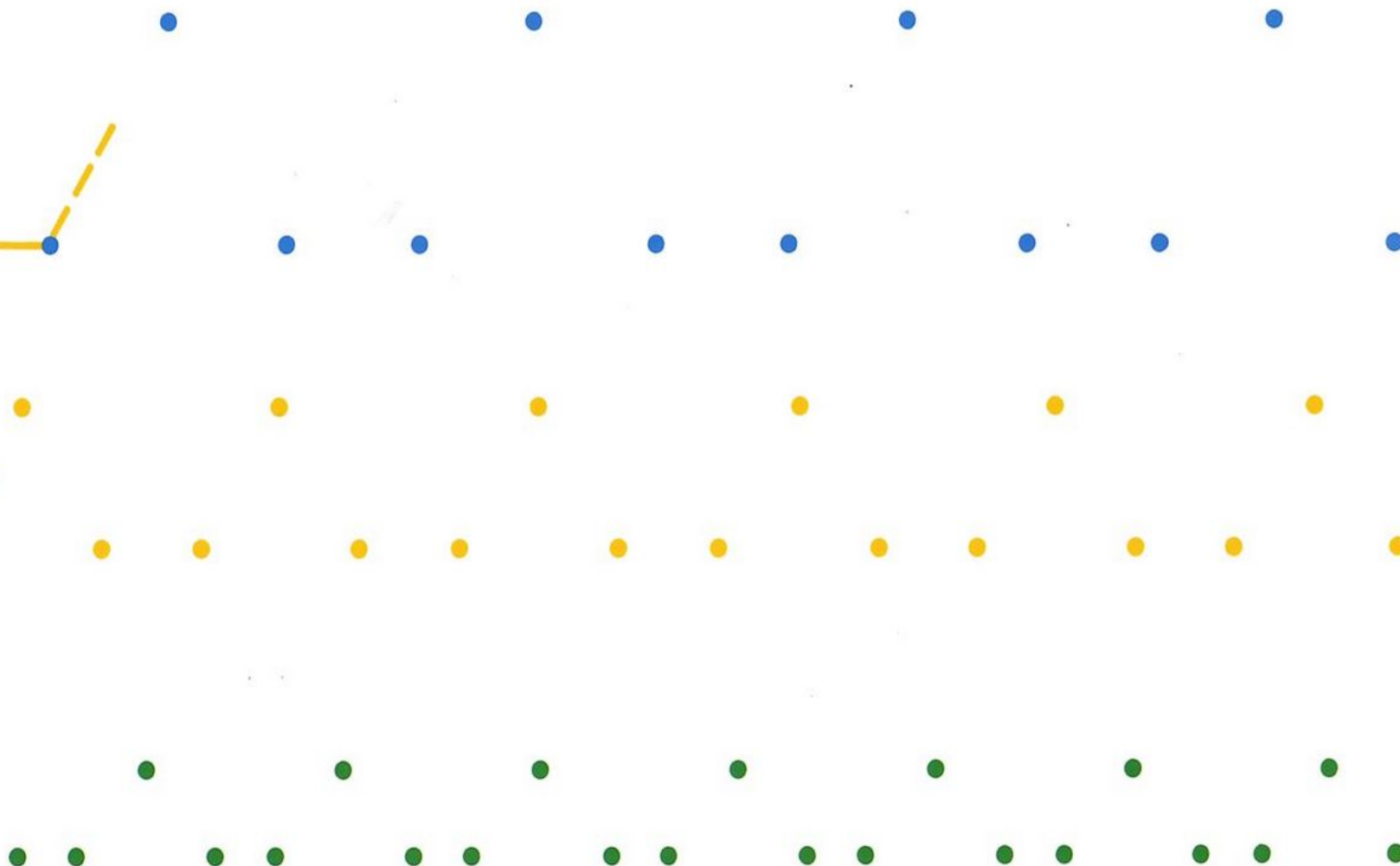
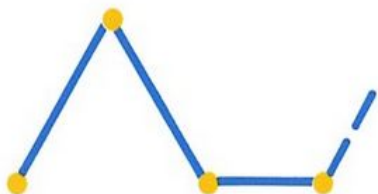
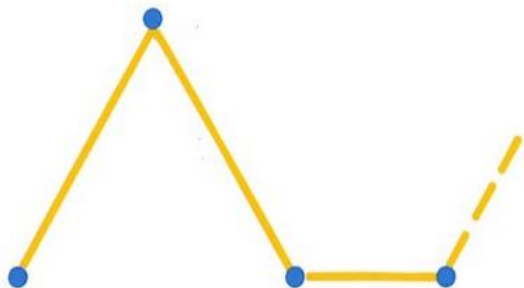


4





4



Handwriting practice row 1, left section: A continuous yellow cursive wave pattern on a four-line grid.

Handwriting practice row 1, right section: A continuous black cursive wave pattern on a four-line grid. The first two waves are solid with arrows indicating the direction of the stroke. The last two waves are dashed for tracing.

4

Handwriting practice row 2: A continuous red cursive wave pattern on a four-line grid.

Handwriting practice row 3: A purple cursive wave pattern on a four-line grid. The first two waves are solid, and the last two are dashed for tracing.

Handwriting practice row 4: An orange cursive wave pattern on a four-line grid. The first two waves are solid, and the last two are dashed for tracing.

Handwriting practice row 5: A pink cursive wave pattern on a four-line grid. The first two waves are solid, and the last two are dashed for tracing.

Handwriting practice row 1, left section: A continuous cursive line of connected loops on a four-line grid, colored pink.

Handwriting practice row 1, right section: A continuous cursive line of connected loops on a four-line grid. The first two loops are solid black with arrows indicating the direction of the stroke. The next two loops are dashed black, indicating a tracing exercise.

4

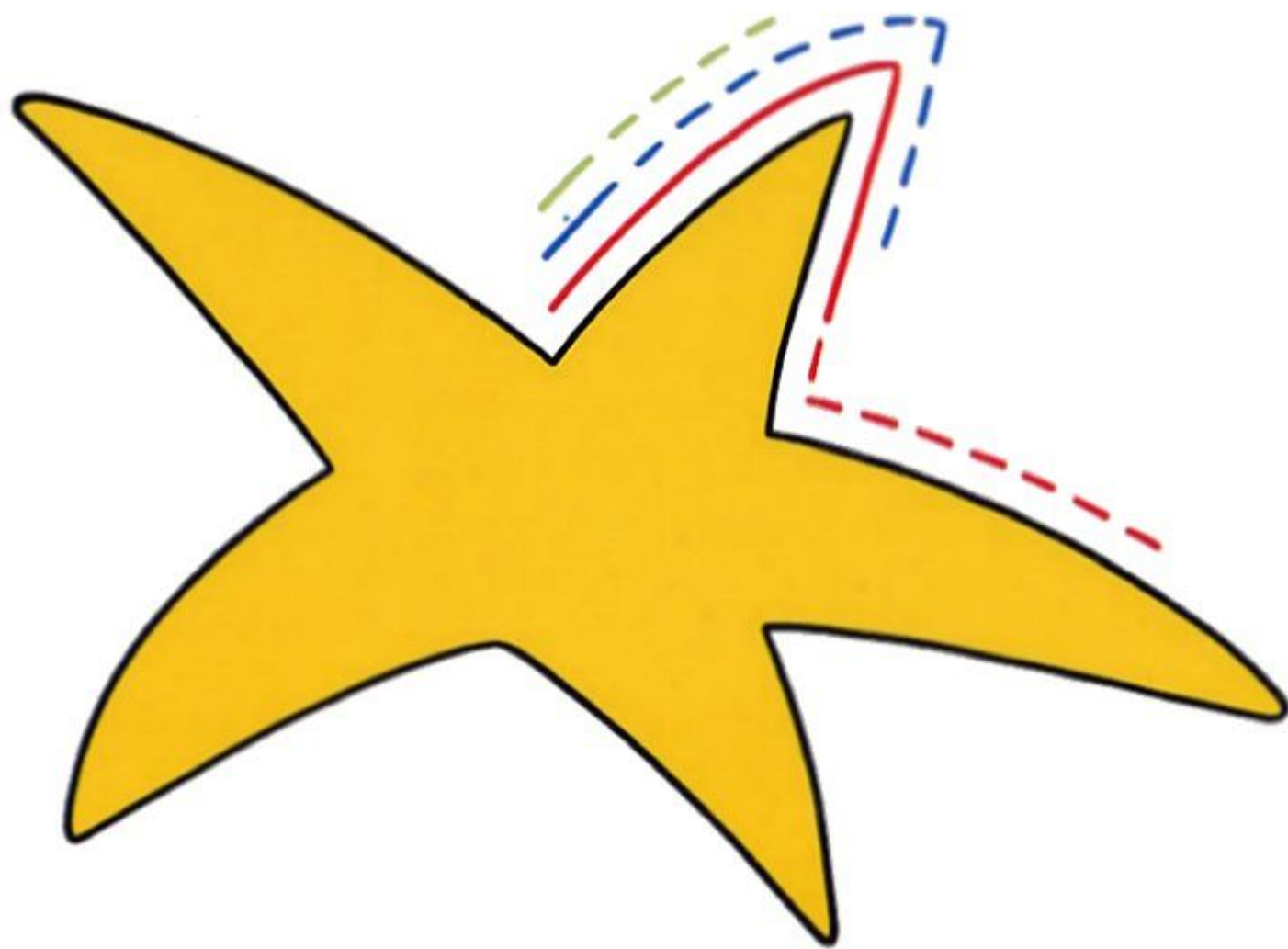
Handwriting practice row 2: A continuous cursive line of connected loops on a four-line grid. The first three loops are solid green, and the remaining loops are solid grey.

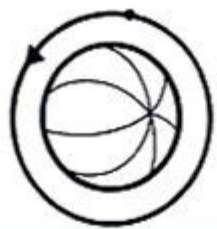
Handwriting practice row 3: A continuous cursive line of connected loops on a four-line grid. The first two loops are solid orange, and the next two loops are dashed grey.

Handwriting practice row 4: A continuous cursive line of connected loops on a four-line grid. The first two loops are solid blue, and the next two loops are dashed grey.



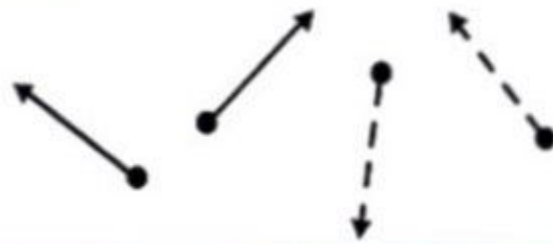
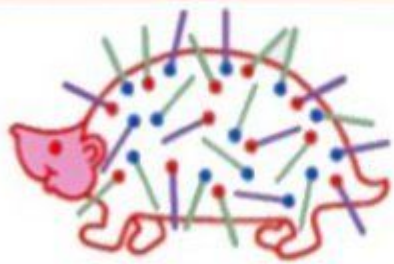
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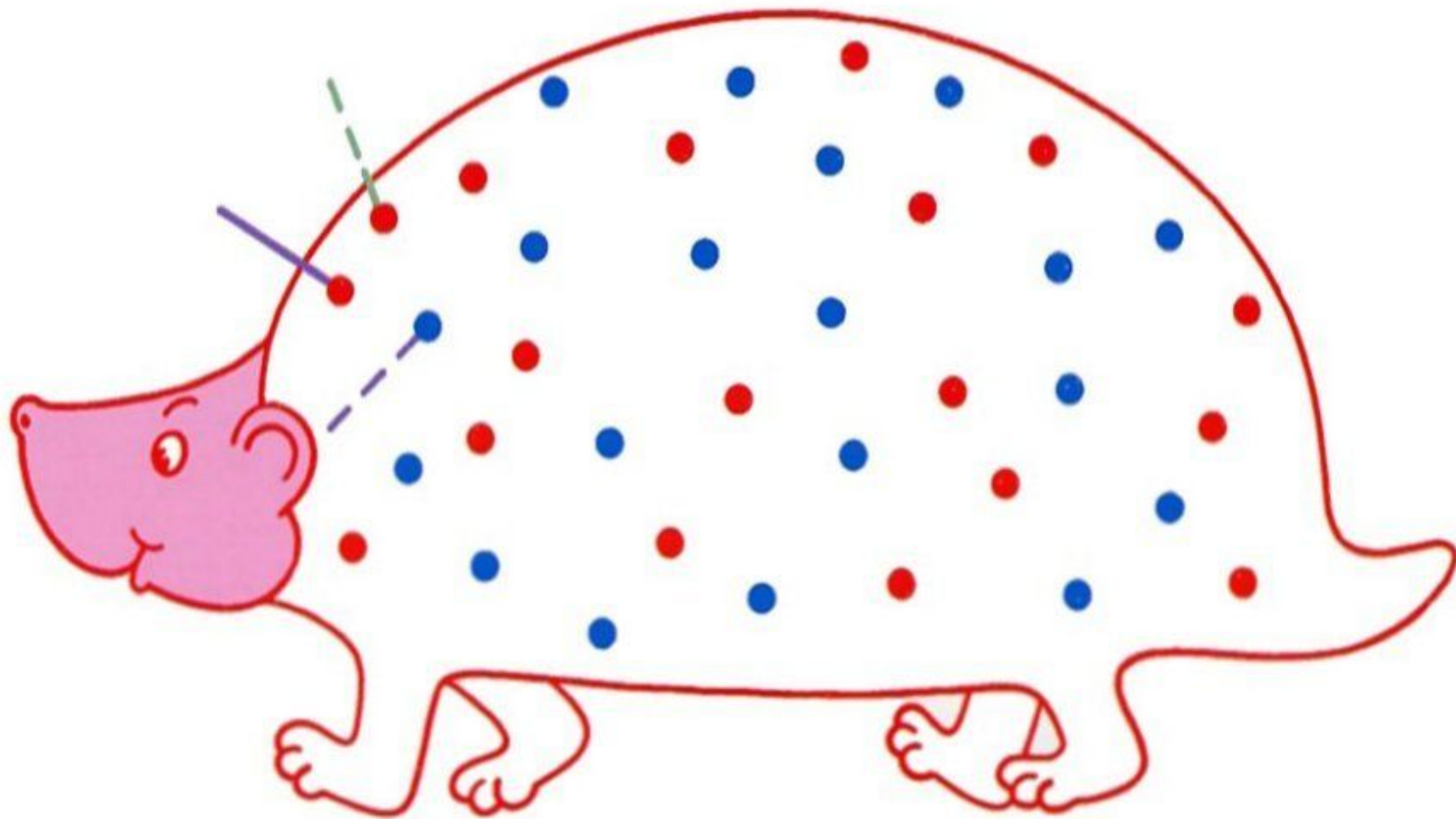


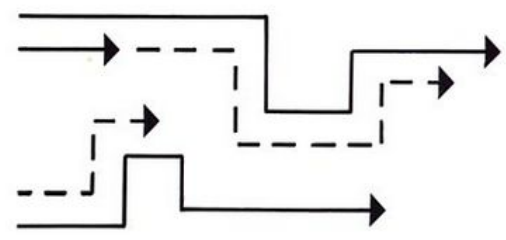
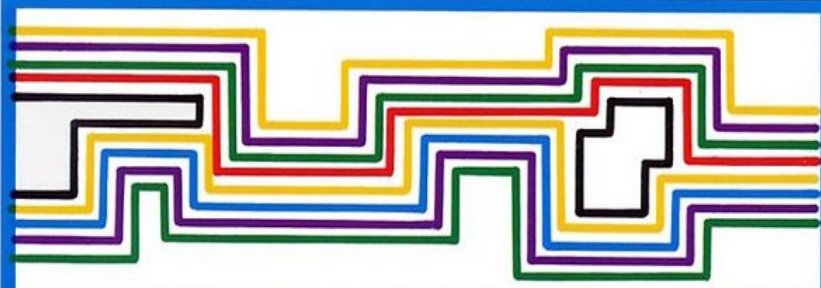
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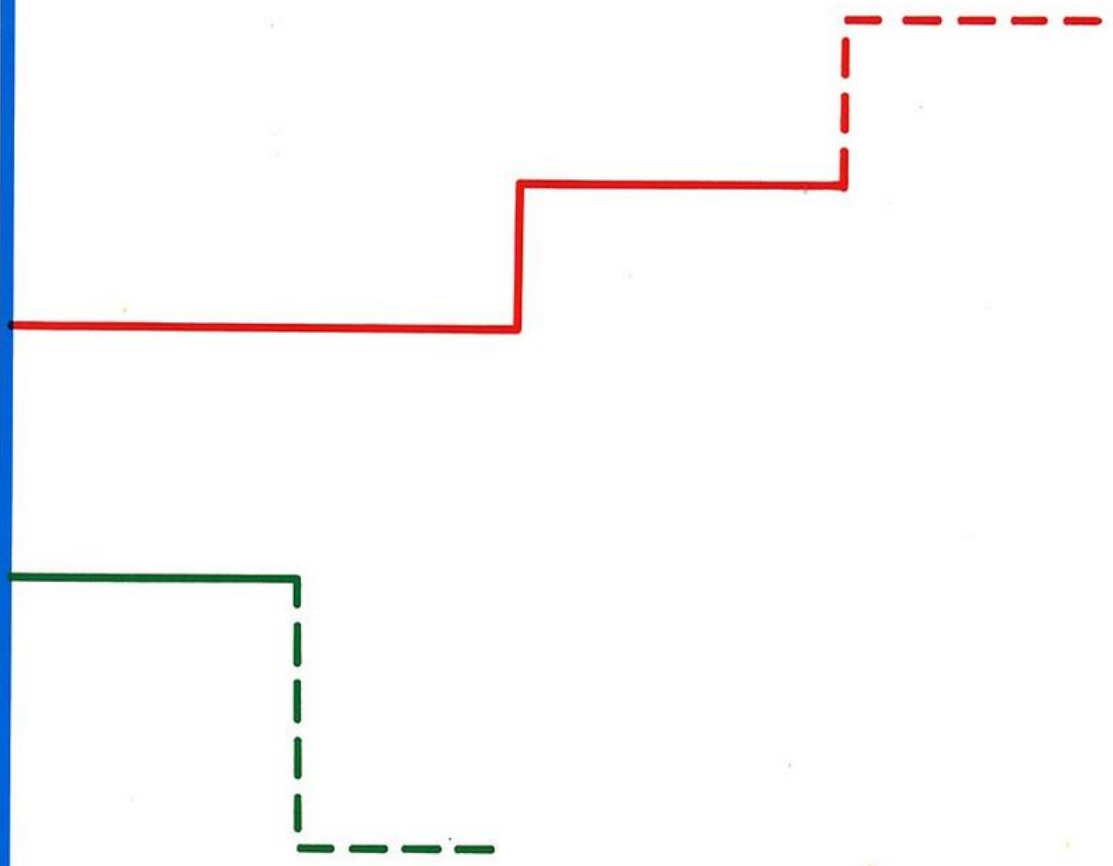


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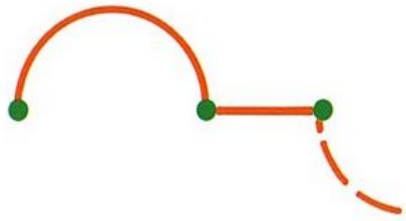
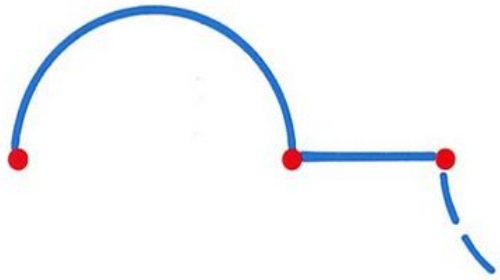


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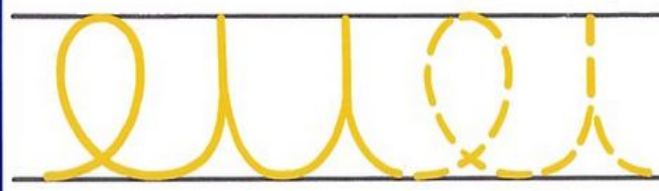
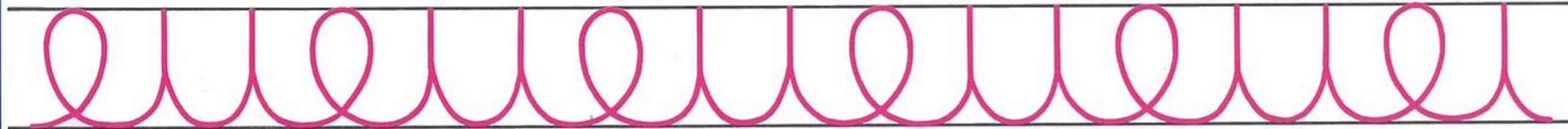


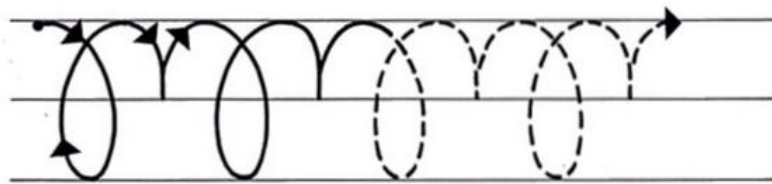
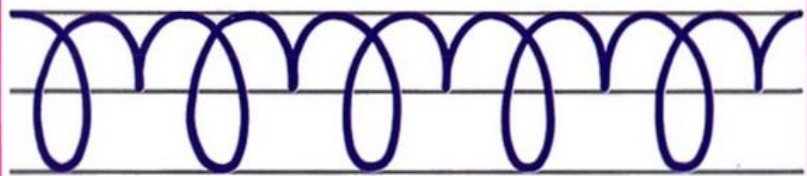
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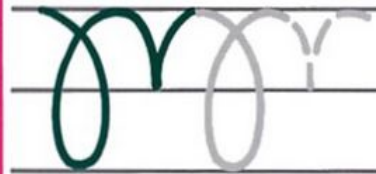
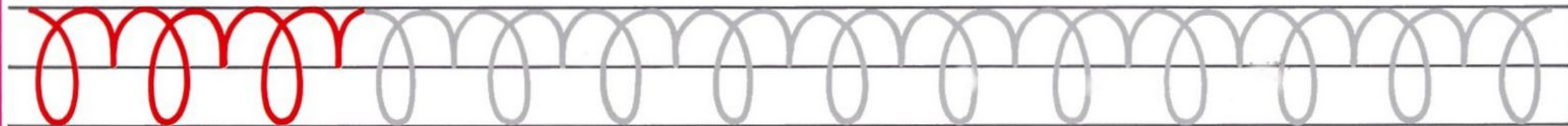


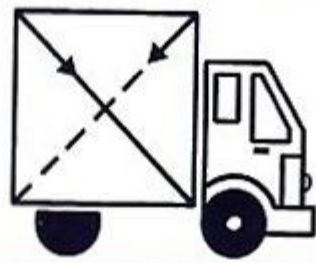
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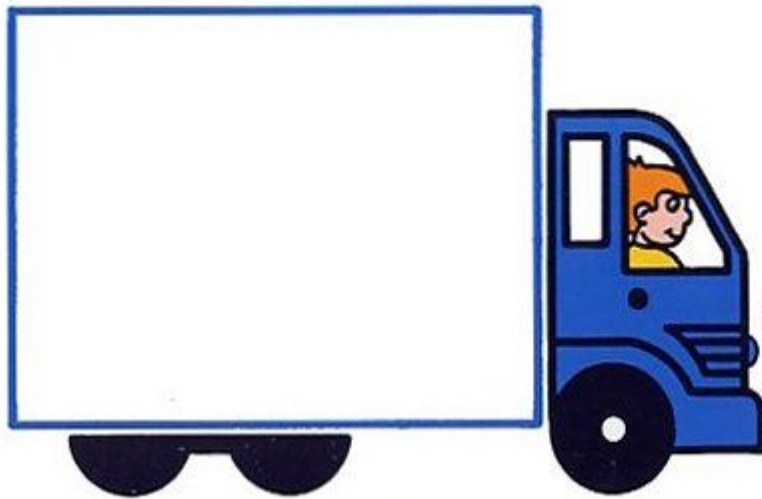
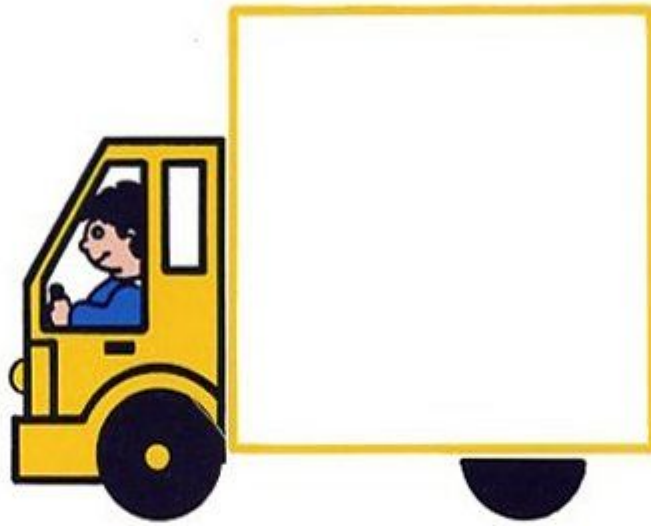


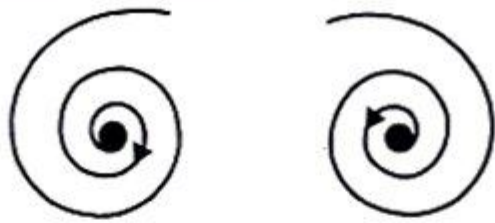
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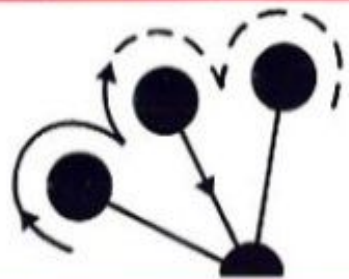
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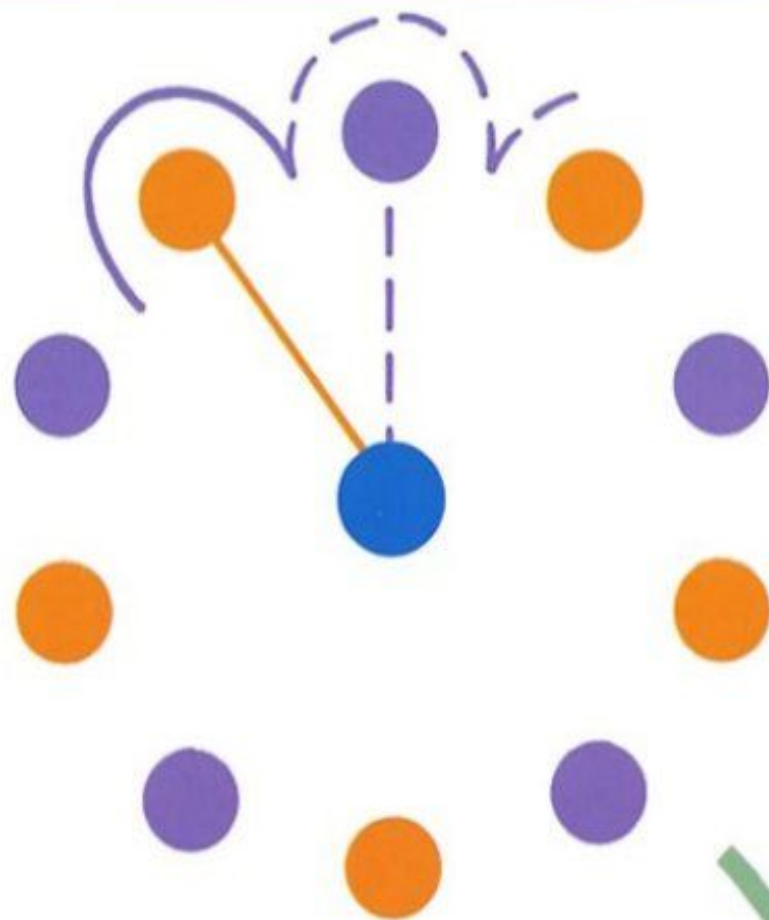
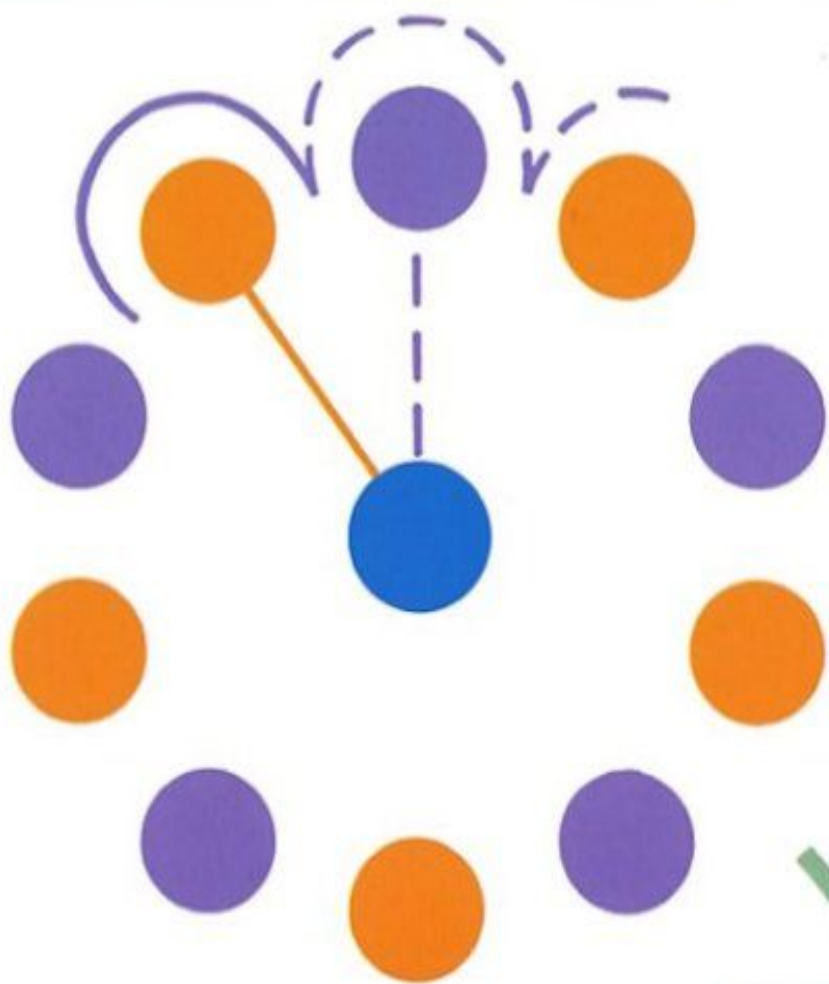


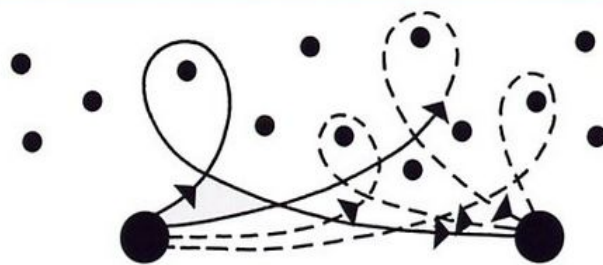
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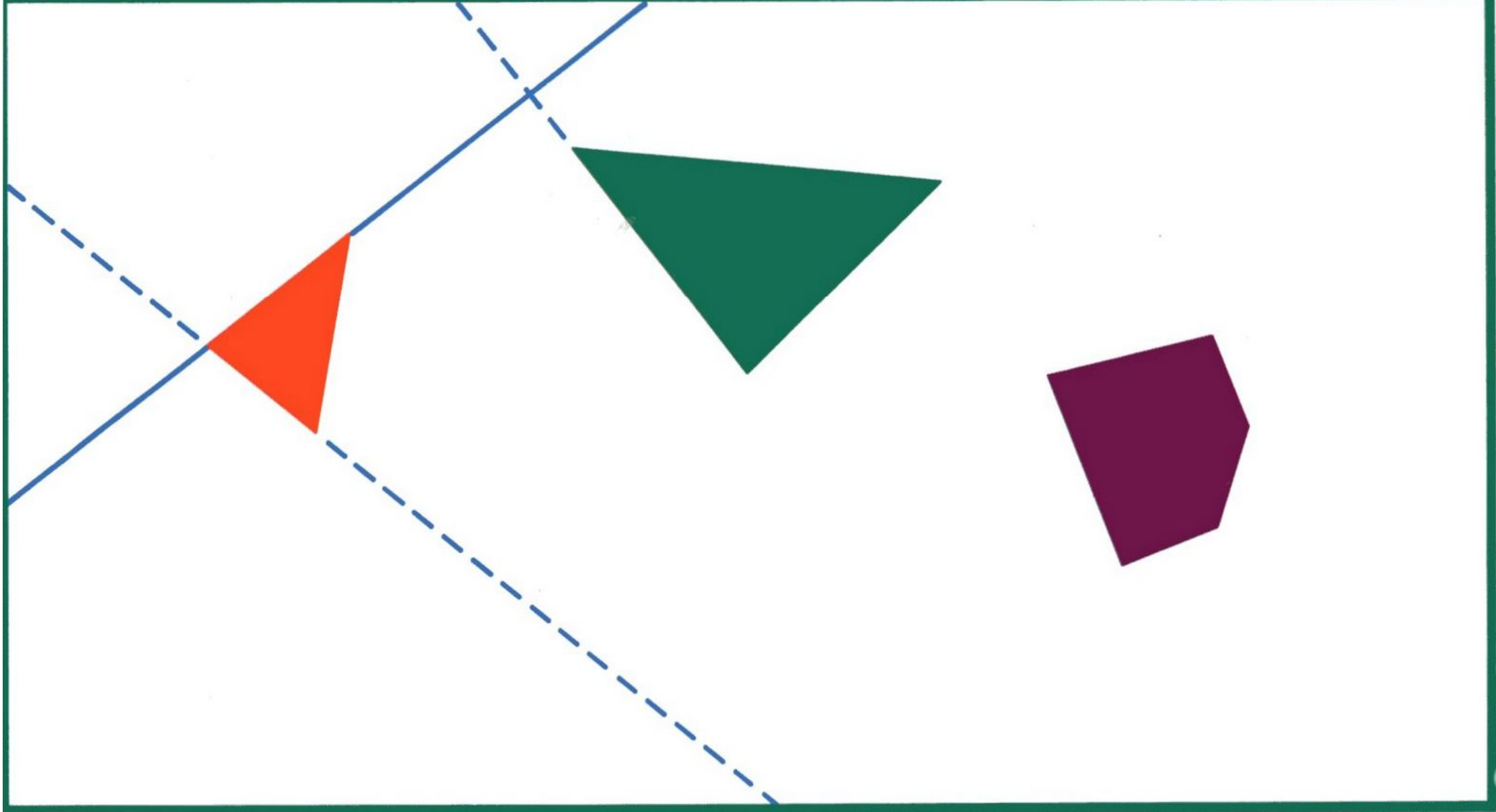
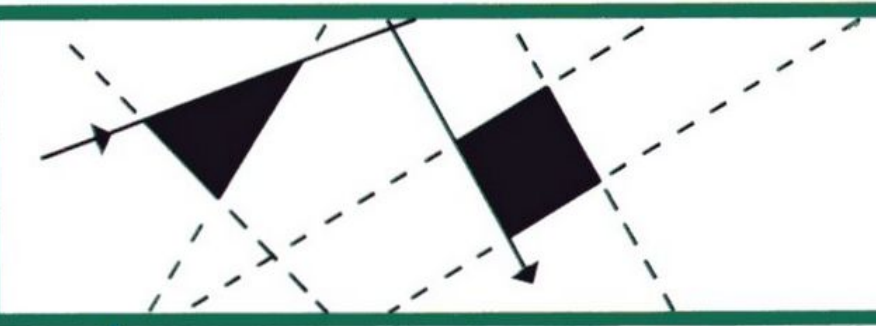
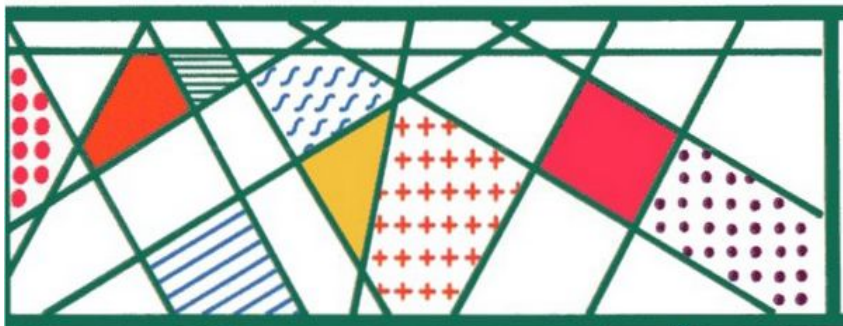


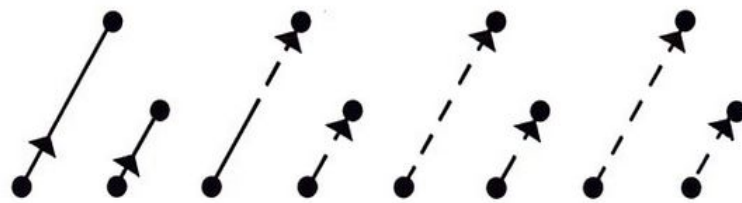
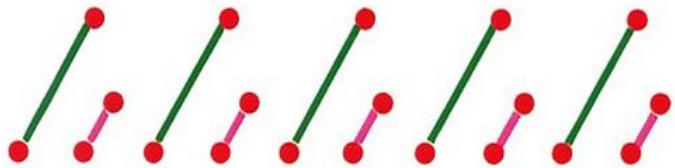


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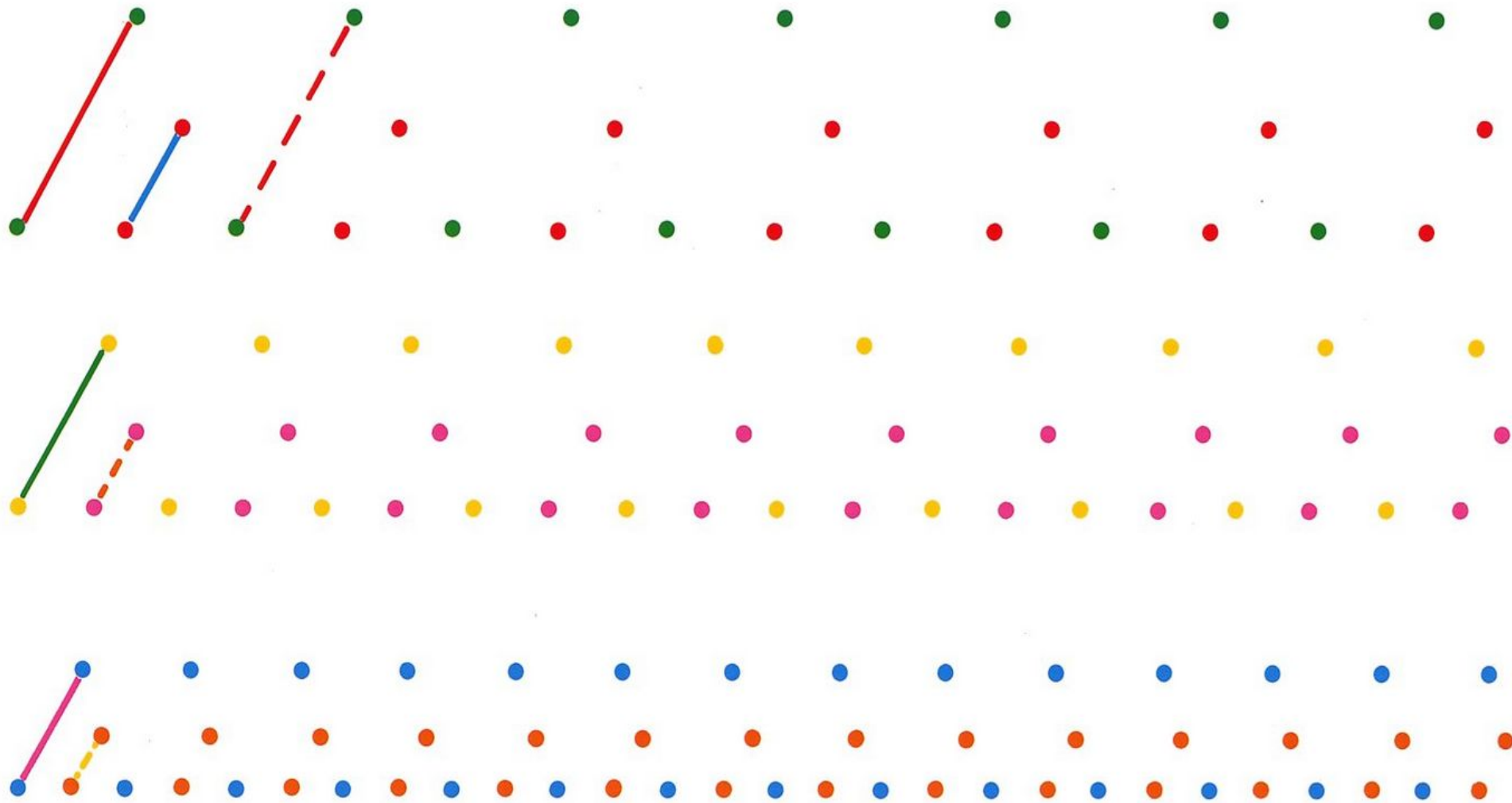


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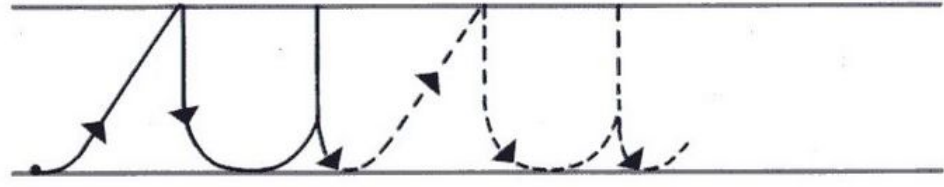
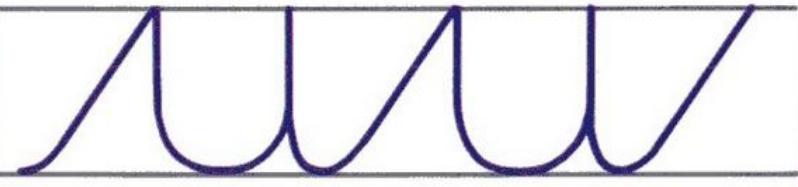




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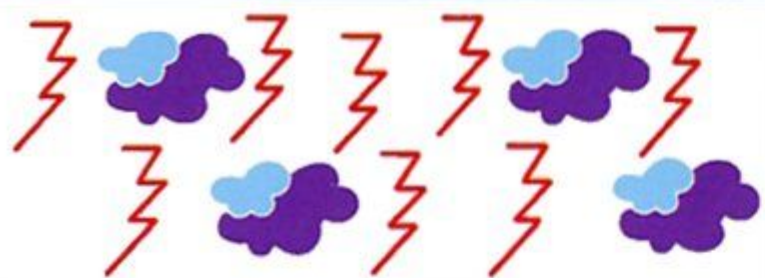
Handwriting practice row 1: A continuous cursive line of connected loops, colored green.

Handwriting practice row 2: A continuous cursive line of connected loops, colored grey. The first two loops are solid, and the next four are dashed. Arrows indicate the starting point and direction of the stroke.

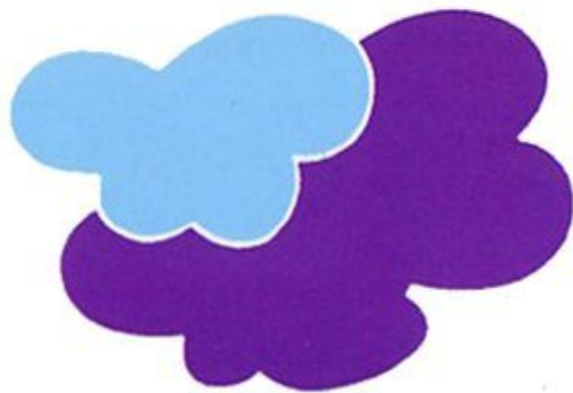
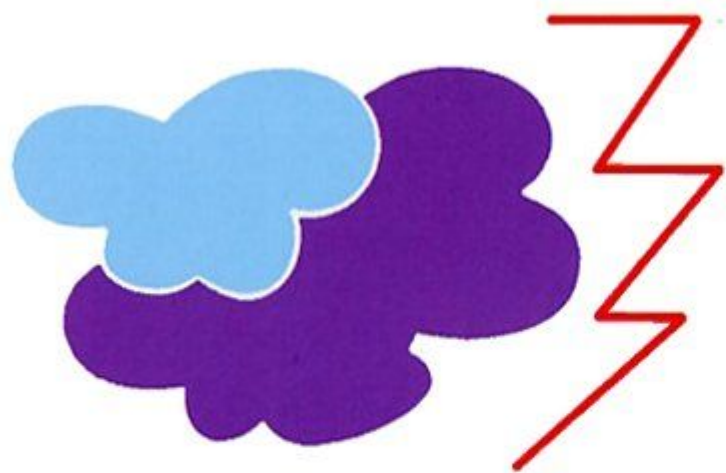
Handwriting practice row 3: A continuous cursive line of connected loops, colored pink. The first three loops are solid, and the rest are dashed.

Handwriting practice row 4: A cursive line of connected loops, colored blue. The first two loops are solid, and the rest are dashed.

Handwriting practice row 5: A cursive line of connected loops, colored orange. The first two loops are solid, and the rest are dashed.

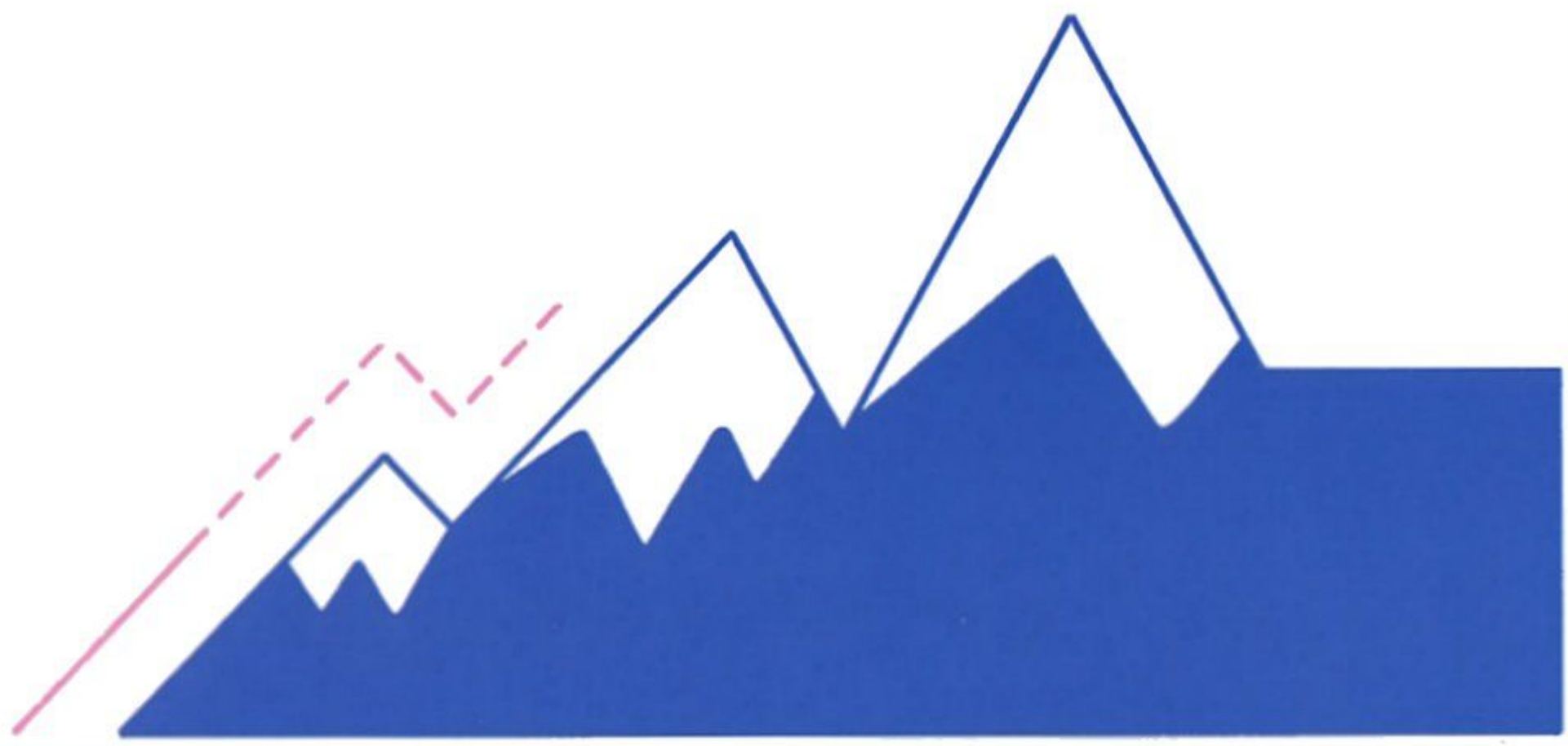


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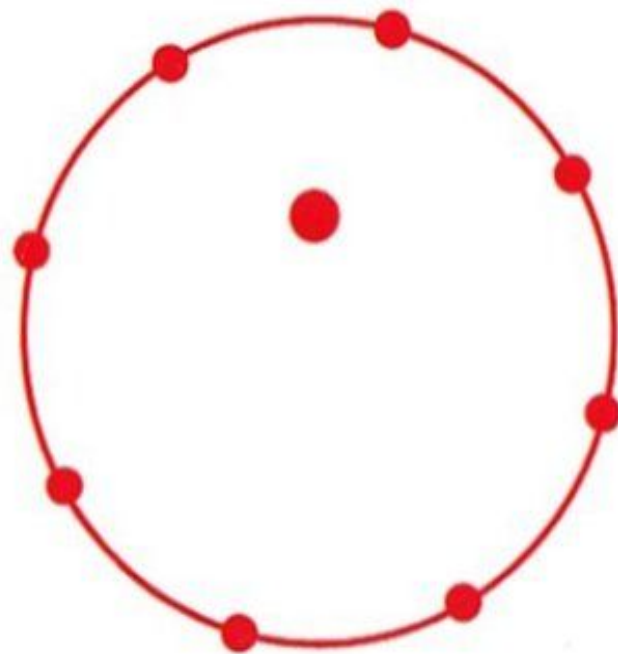
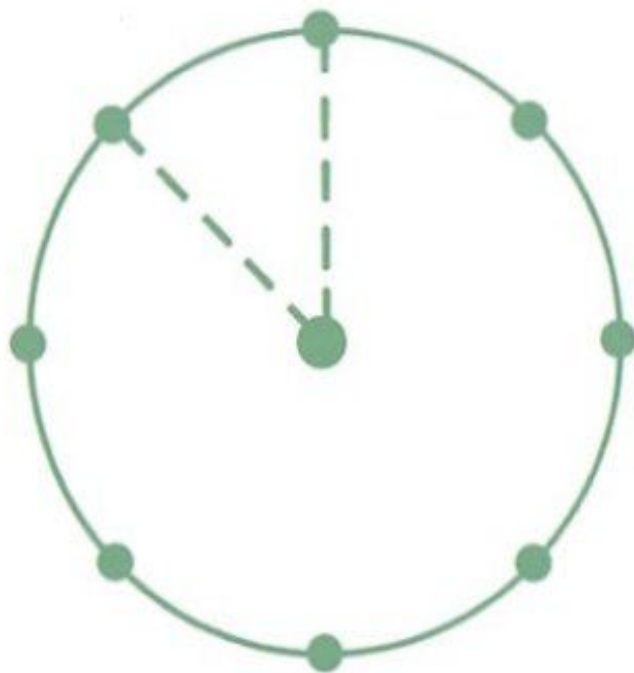
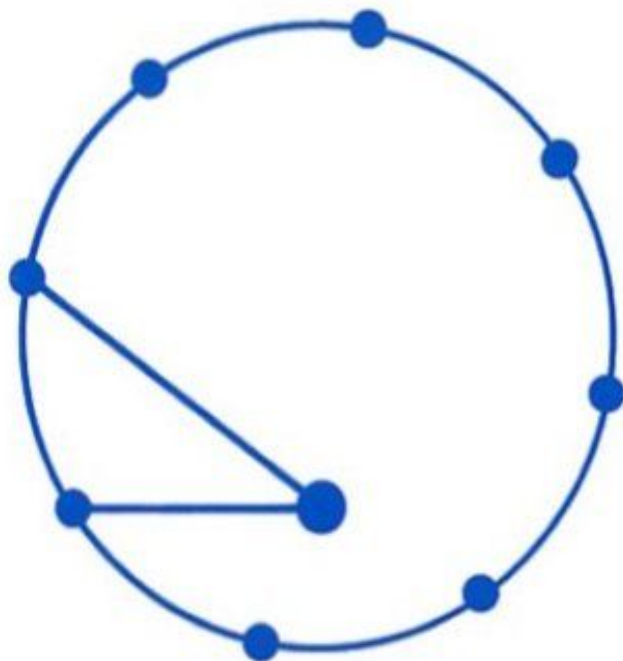


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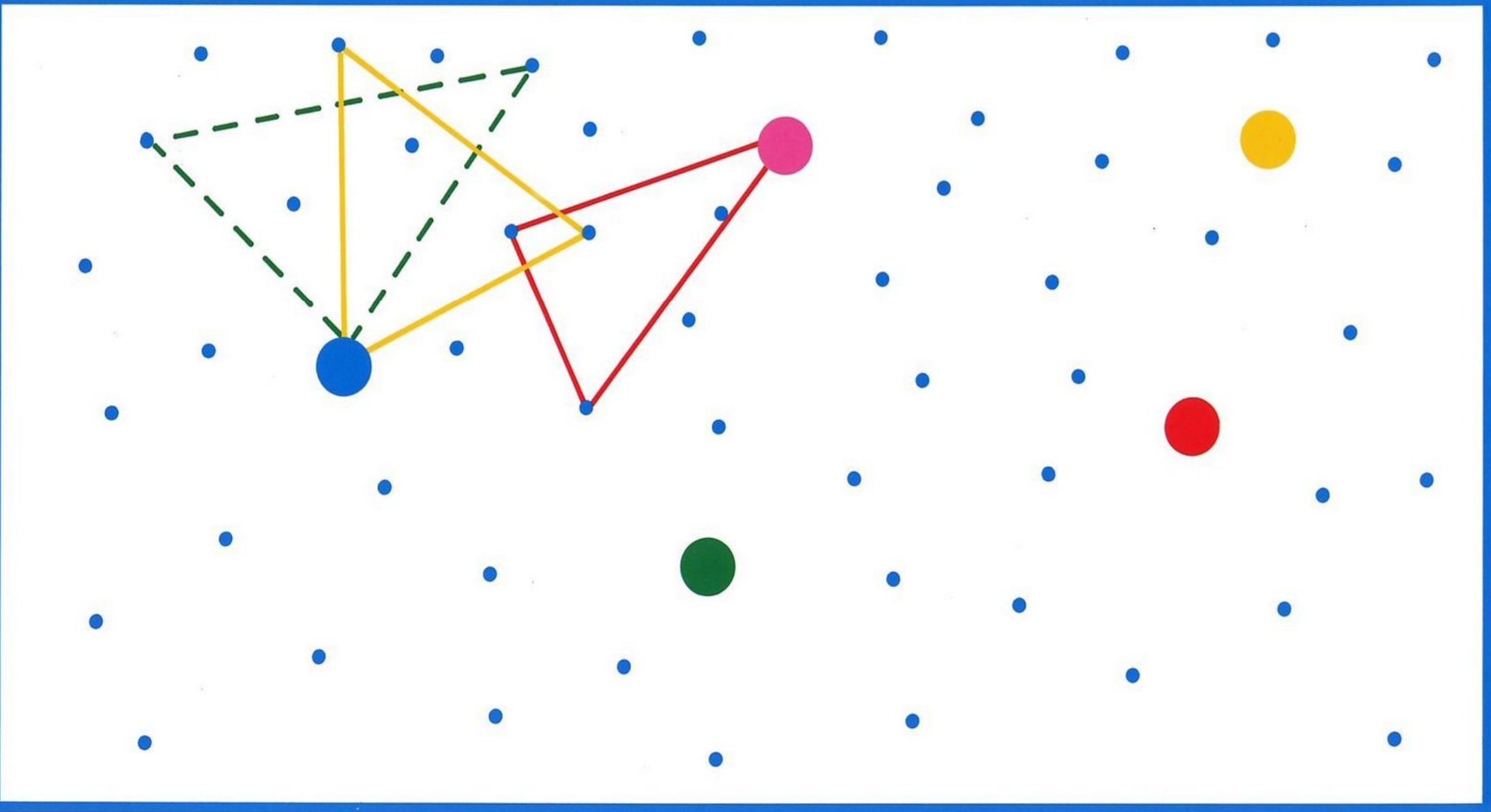
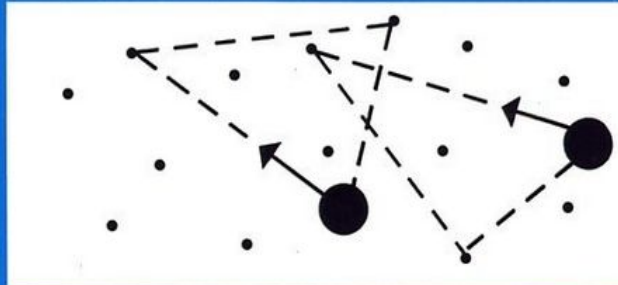
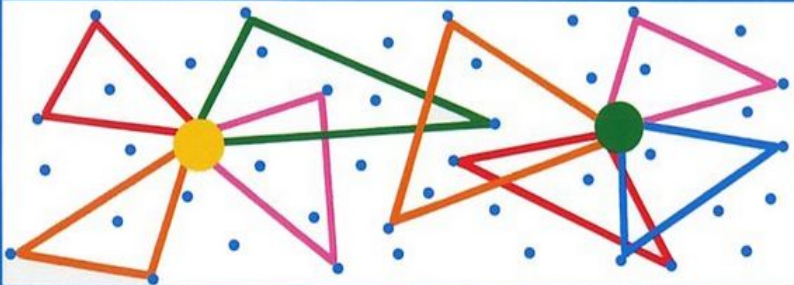


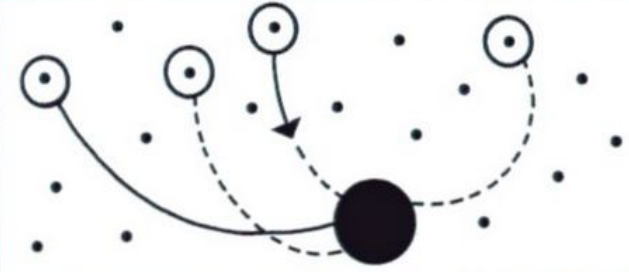


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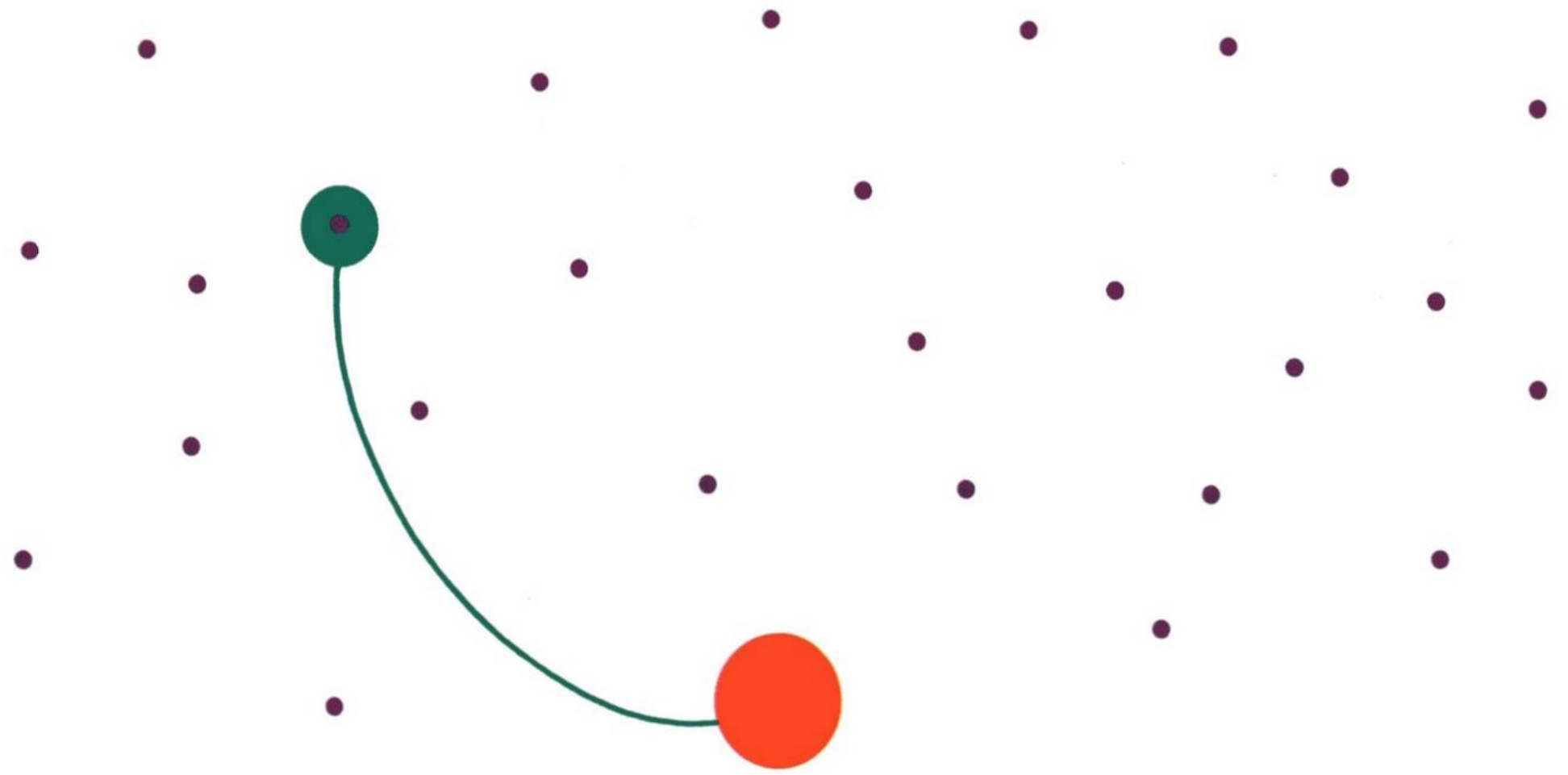


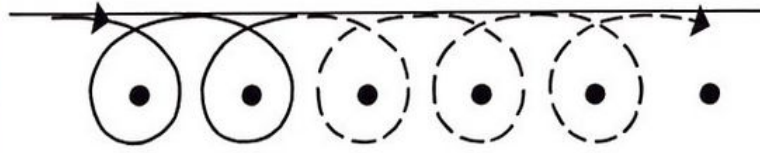
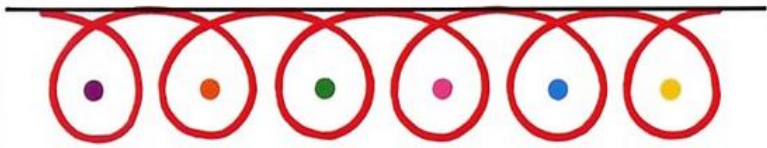
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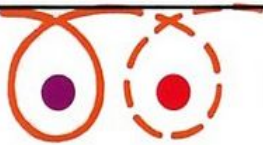
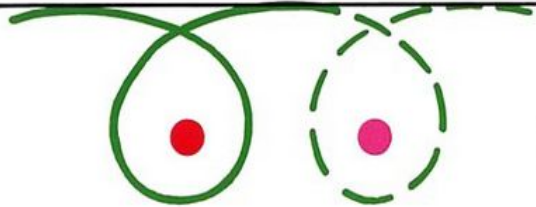
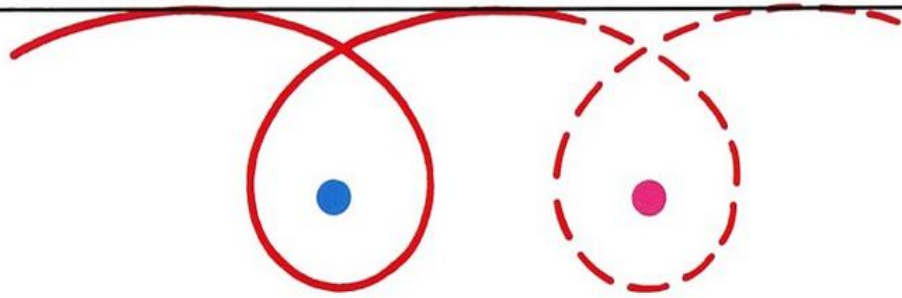


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Handwriting practice row 1: A series of blue cursive loops on a four-line grid.

Handwriting practice row 2: A series of cursive loops on a four-line grid. The first three are solid black, and the last two are dashed black. Arrows indicate the stroke direction: down, up, and right for the first loop; down, up, and right for the second; down, up, and right for the third; down, up, and right for the fourth; down, up, and right for the fifth.

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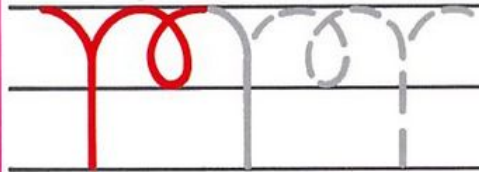
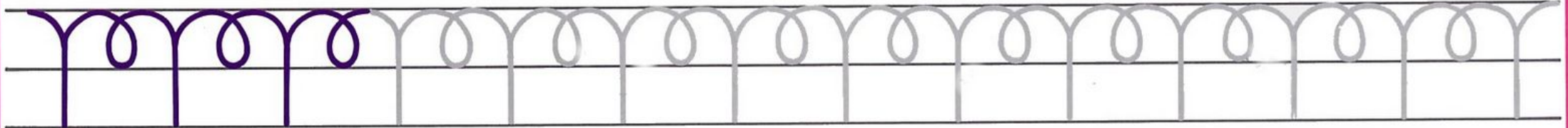
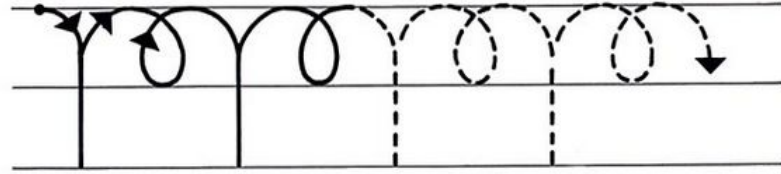
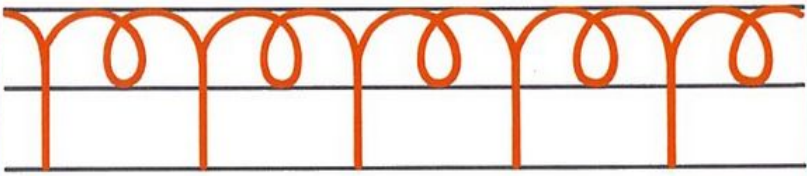
Handwriting practice row 3: A long series of red cursive loops on a four-line grid.

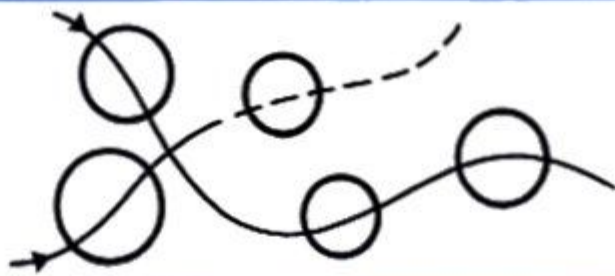
Handwriting practice row 4: A series of yellow cursive loops on a four-line grid. The first two are solid yellow, and the last two are dashed yellow.

Handwriting practice row 5: A series of green cursive loops on a four-line grid. The first two are solid green, and the last two are dashed green.

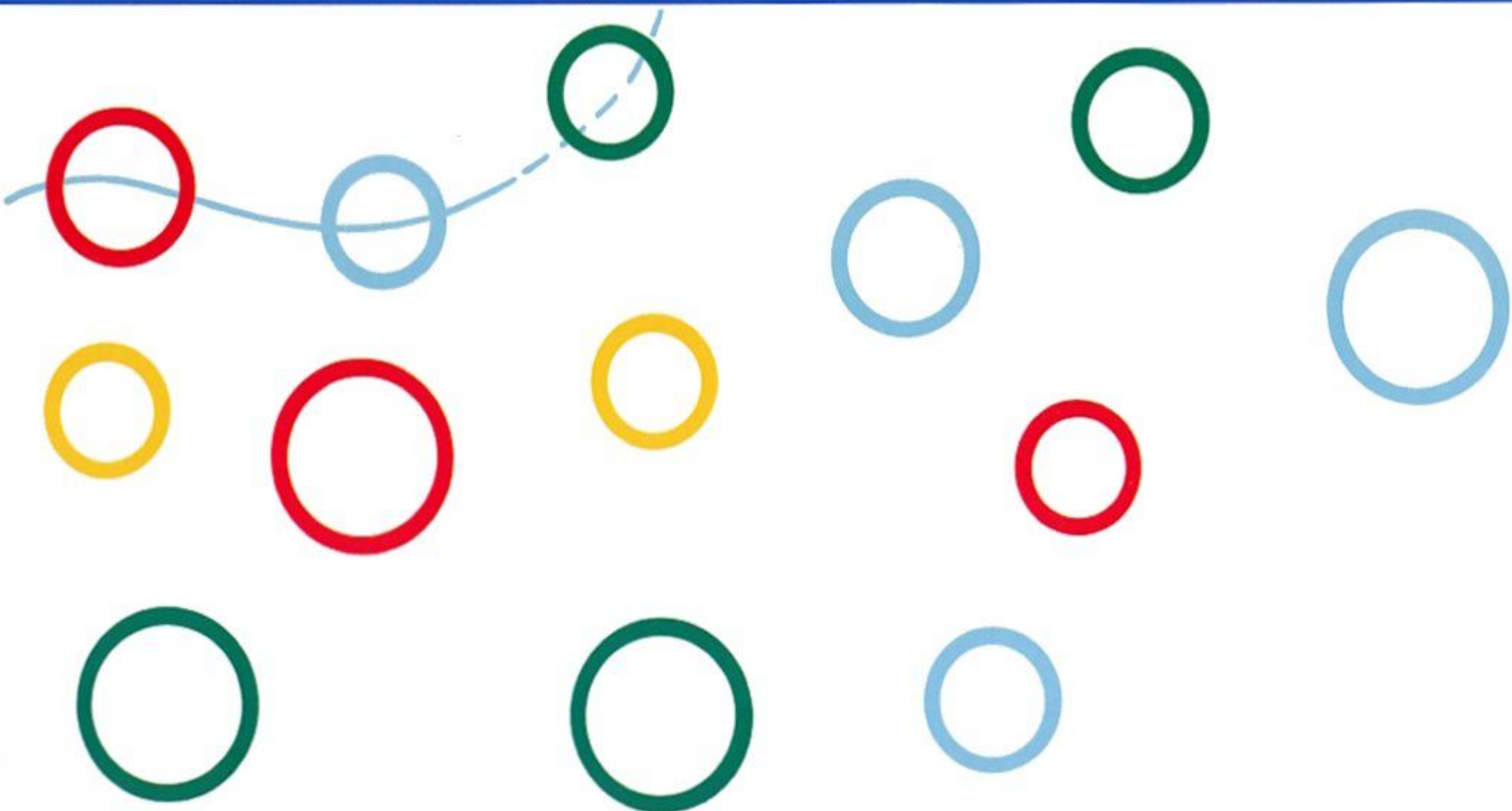
Handwriting practice row 6: A series of purple cursive loops on a four-line grid. The first two are solid purple, and the last two are dashed purple.

7



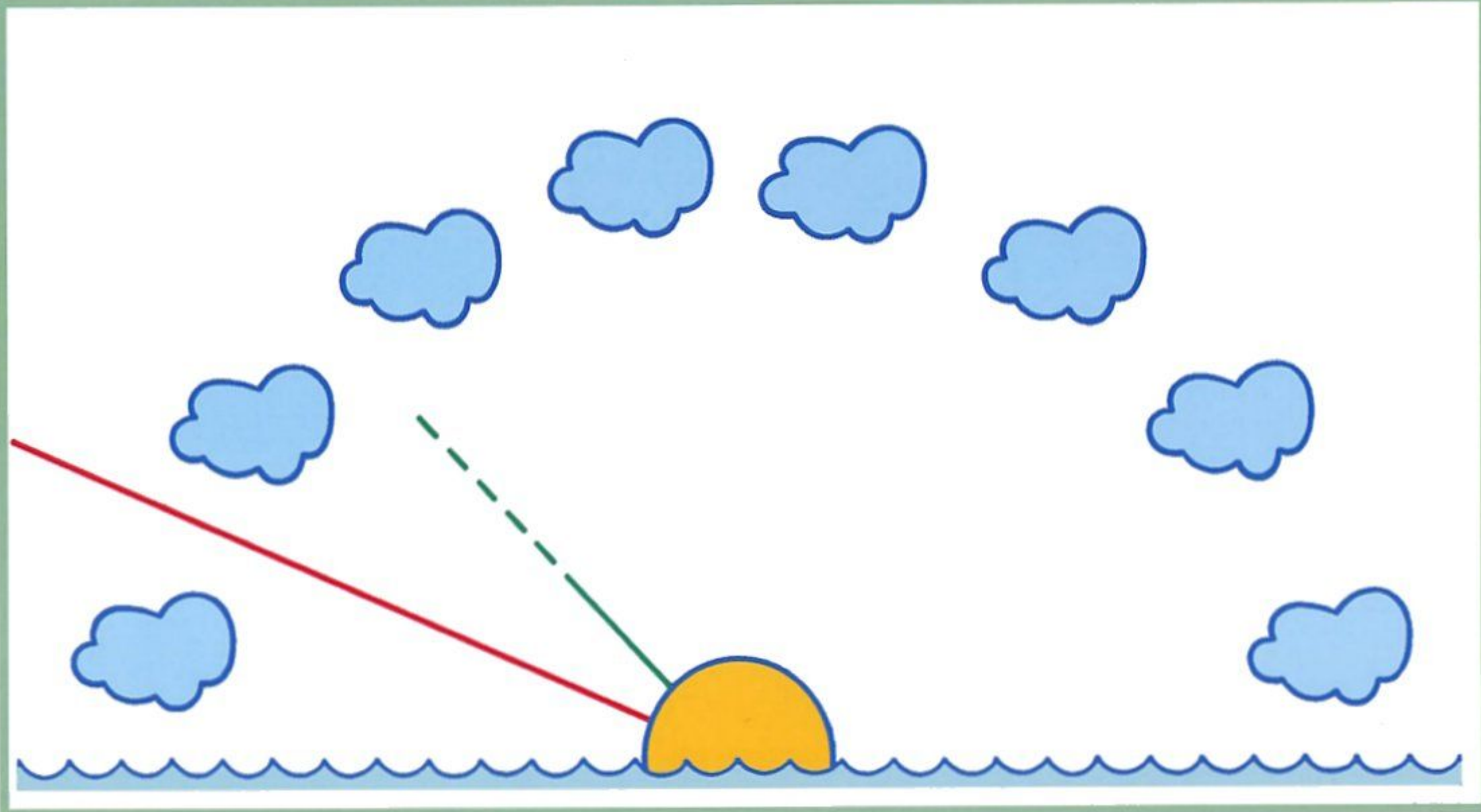


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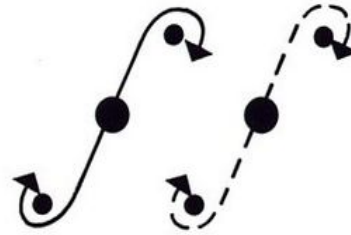
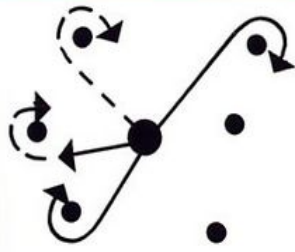
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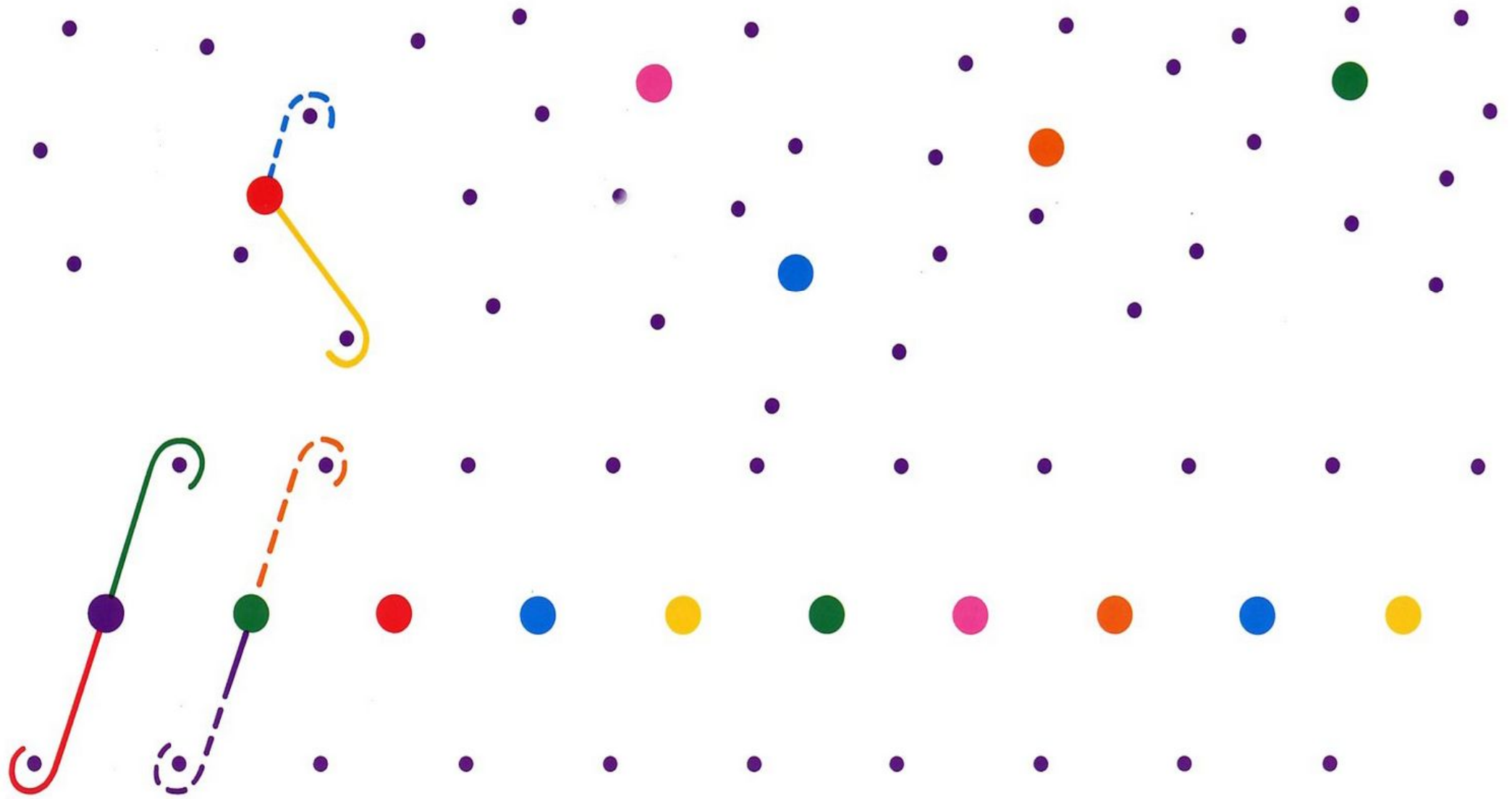


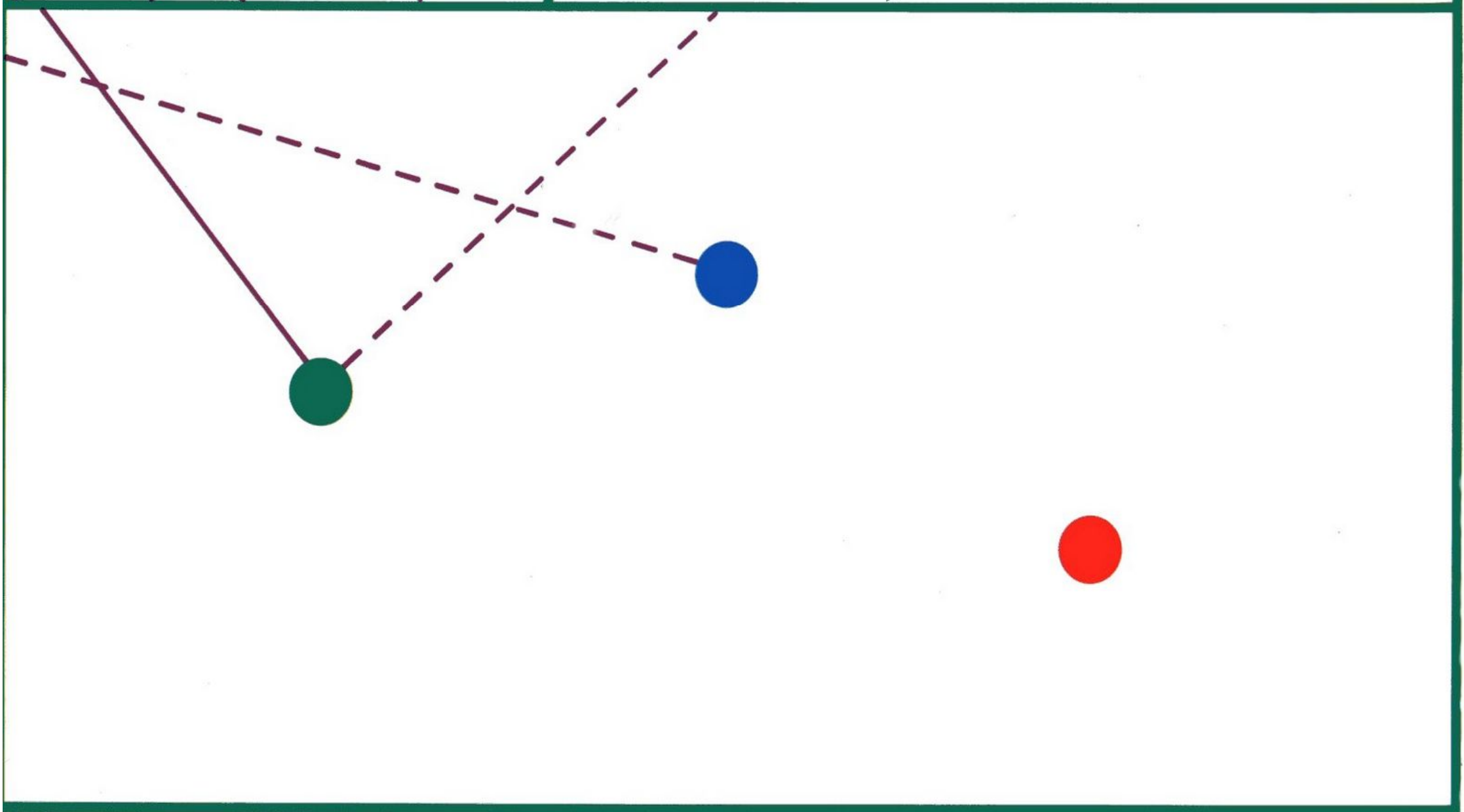
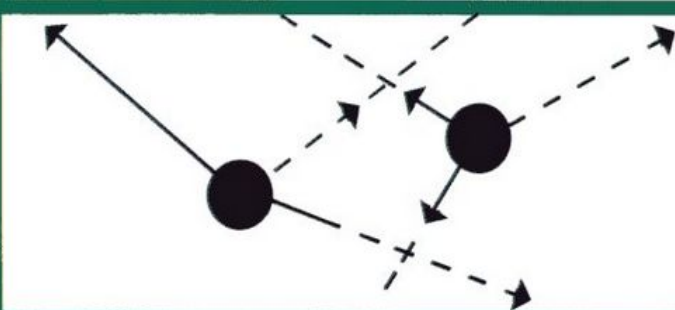
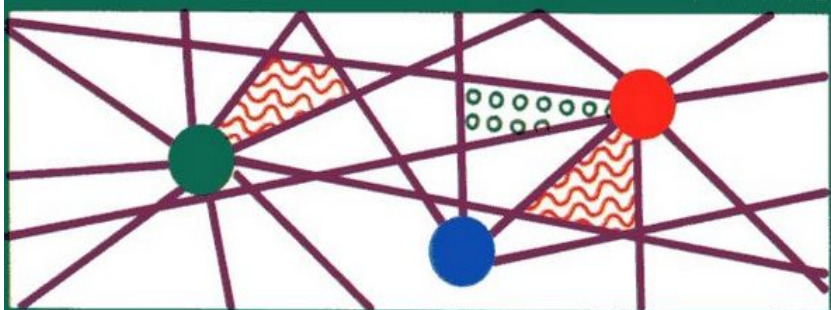
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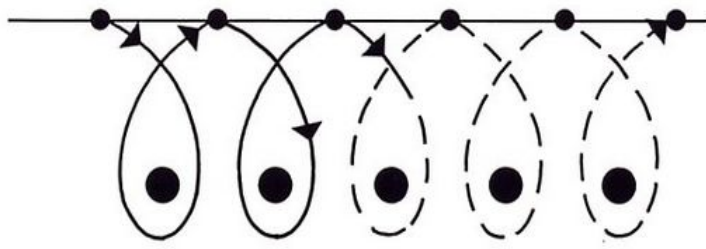
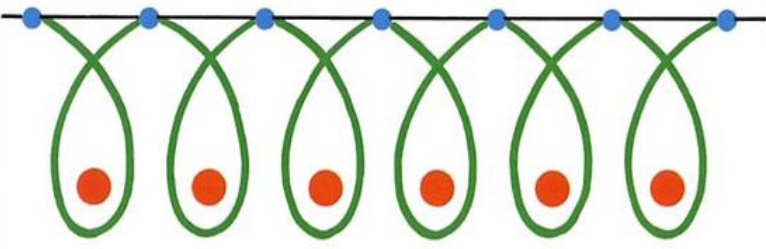




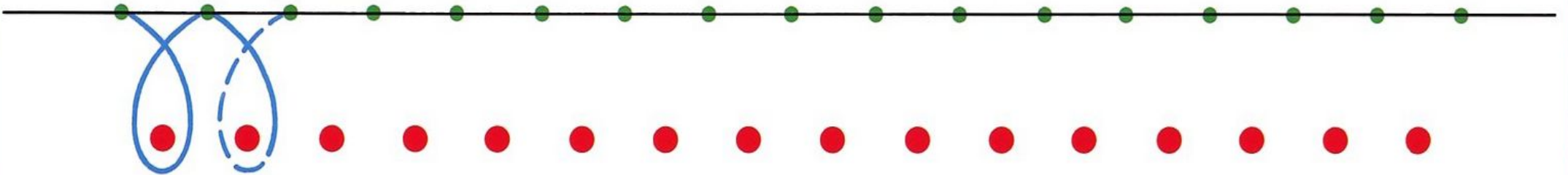
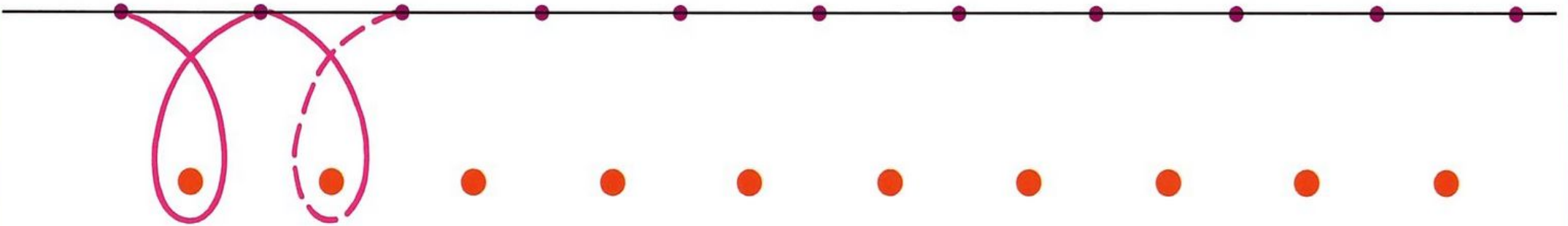
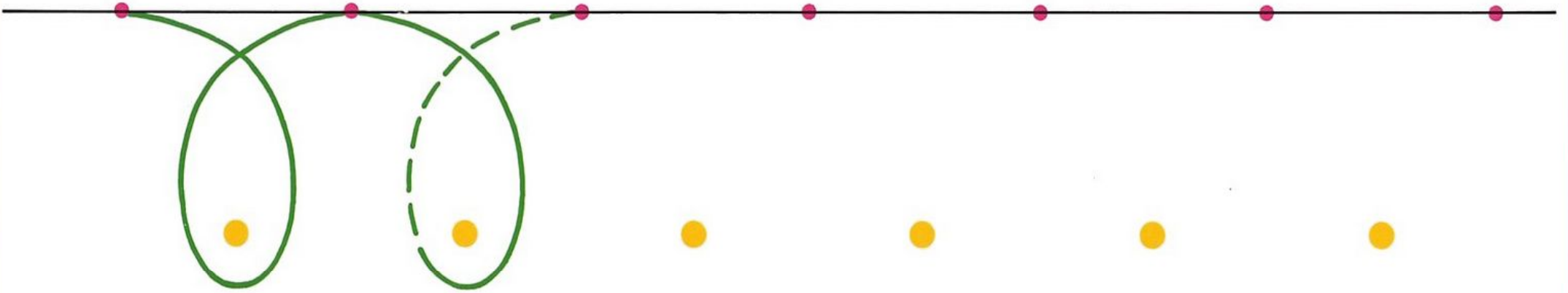
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Handwriting practice row 1, left section: A continuous cursive line of the letter 'u' on a four-line grid. The first 'u' is tall, reaching the top line, while the others are shorter, reaching the middle line.

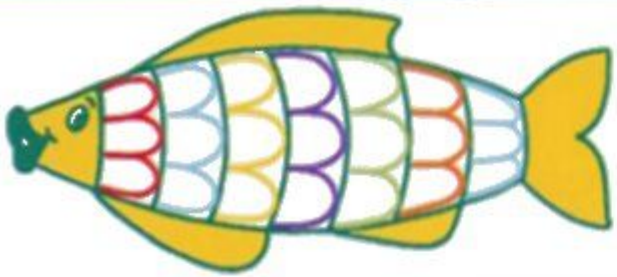
Handwriting practice row 1, right section: A continuous cursive line of the letter 'u' on a four-line grid. The first 'u' is tall, reaching the top line, while the others are shorter, reaching the middle line. Small arrows indicate the direction of the pen strokes.

8

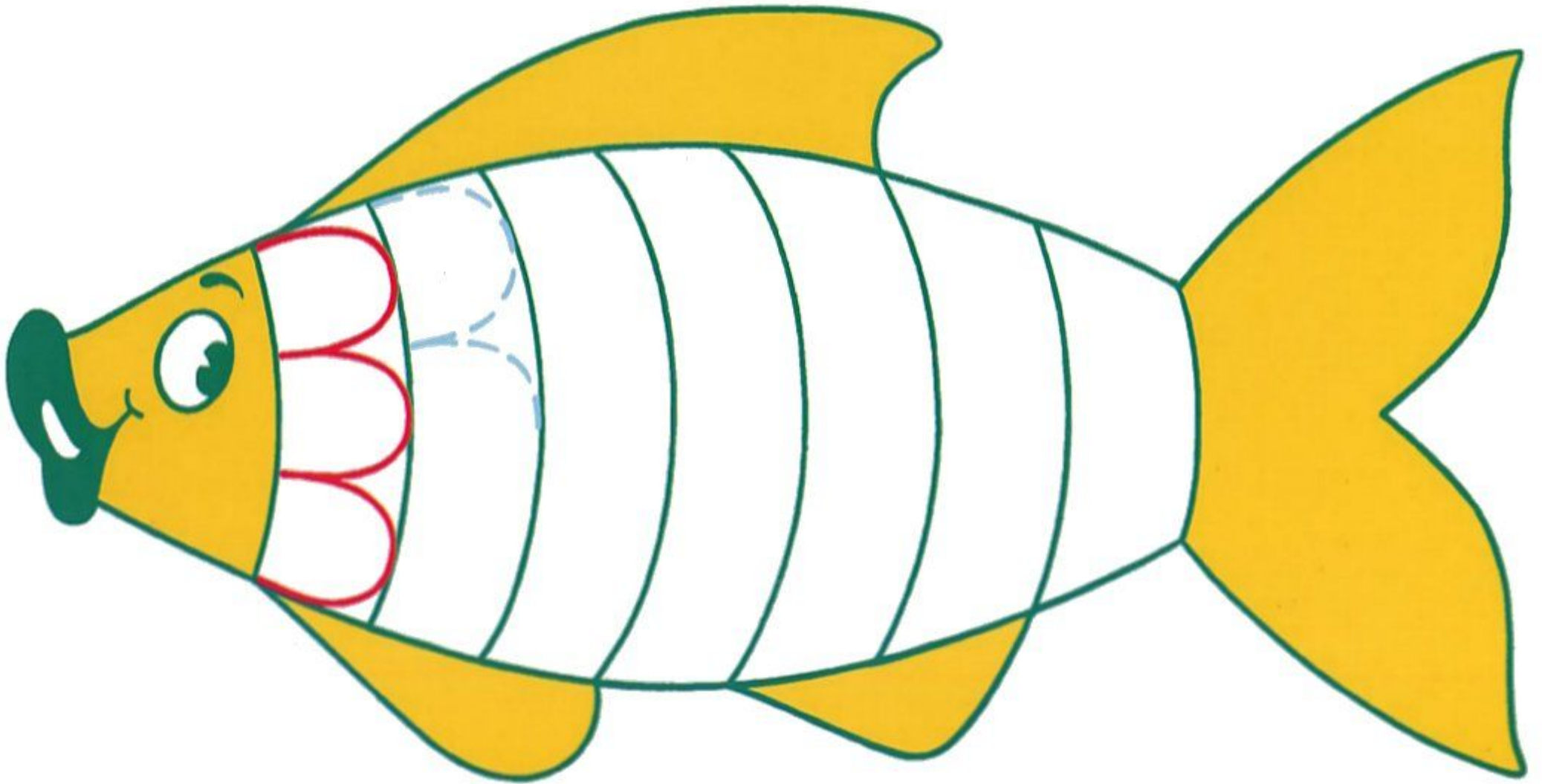
Handwriting practice row 2: A continuous cursive line of the letter 'u' on a four-line grid. The first two 'u's are yellow, and the rest are grey.

Handwriting practice row 3: A continuous cursive line of the letter 'u' on a four-line grid. The first two 'u's are green, and the rest are grey.

Handwriting practice row 4: A continuous cursive line of the letter 'u' on a four-line grid. The first two 'u's are pink, and the rest are grey.

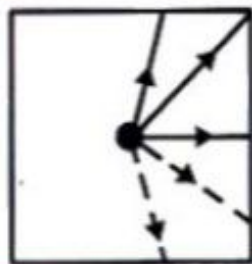


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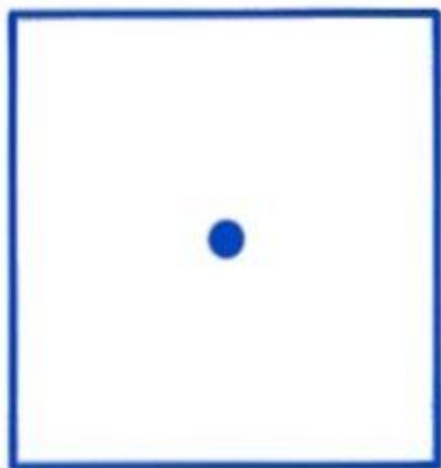
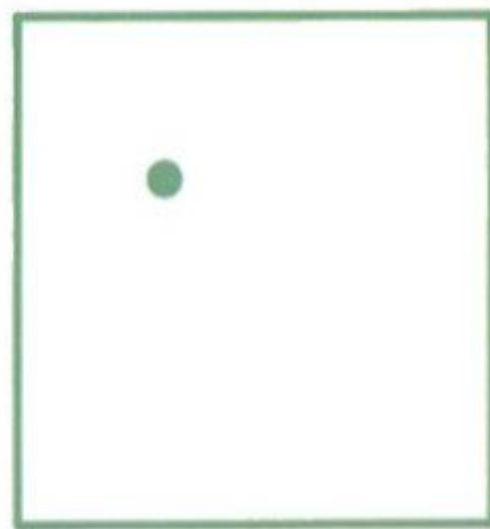
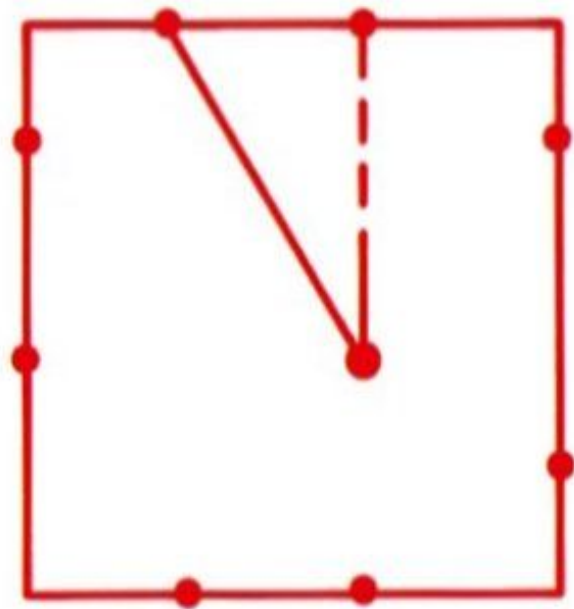


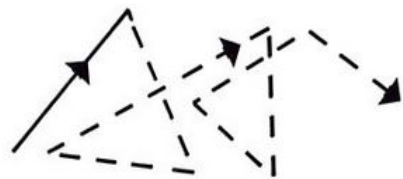
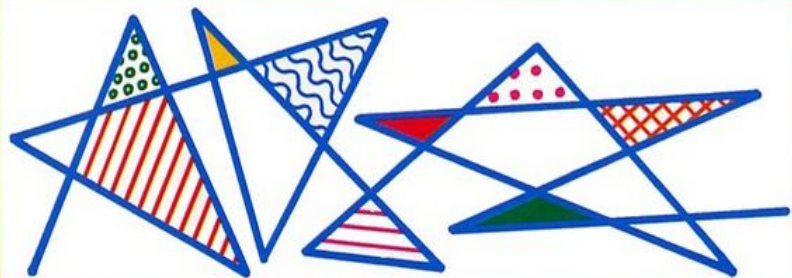


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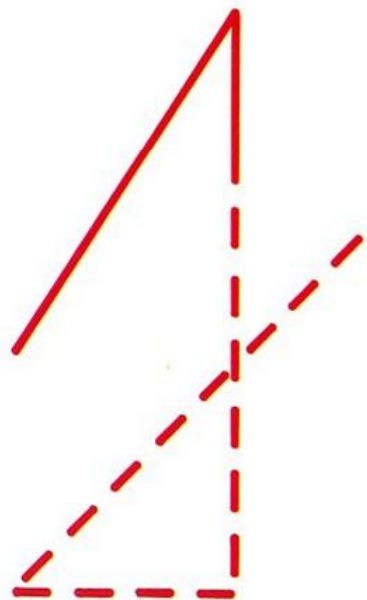


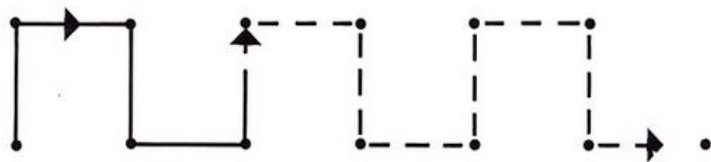
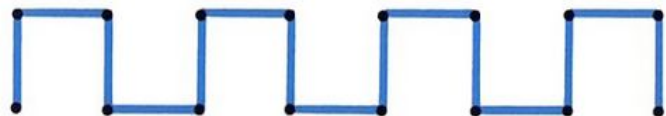
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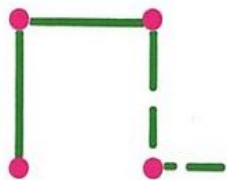
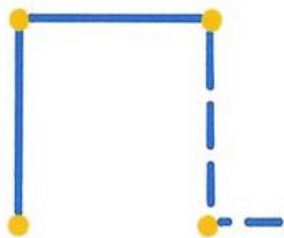
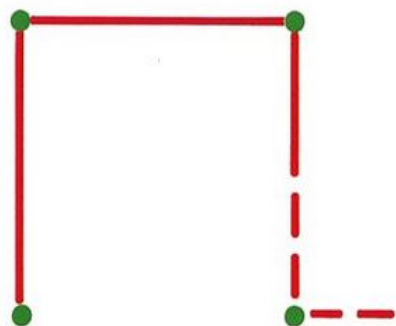


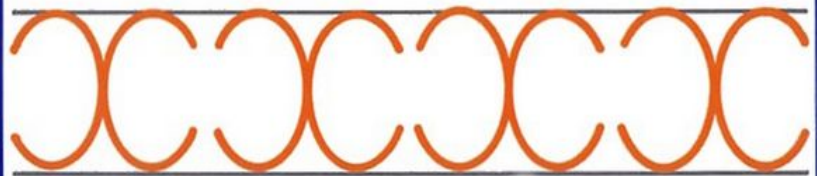
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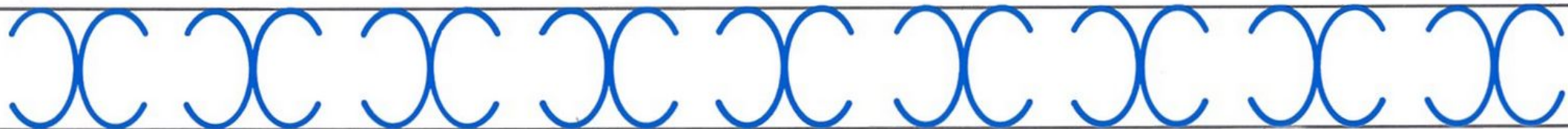


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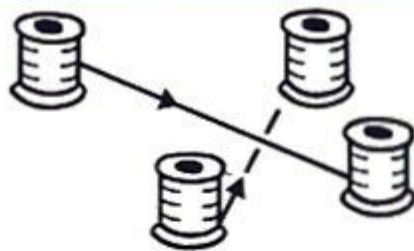
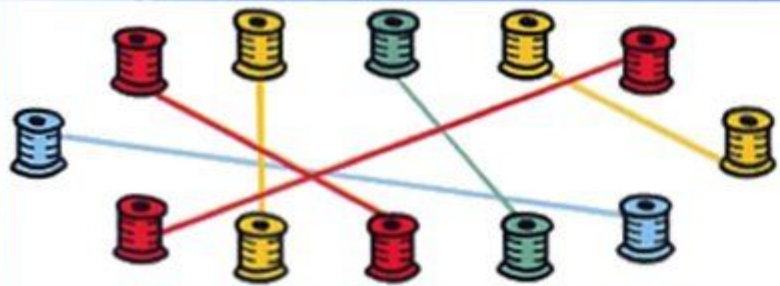
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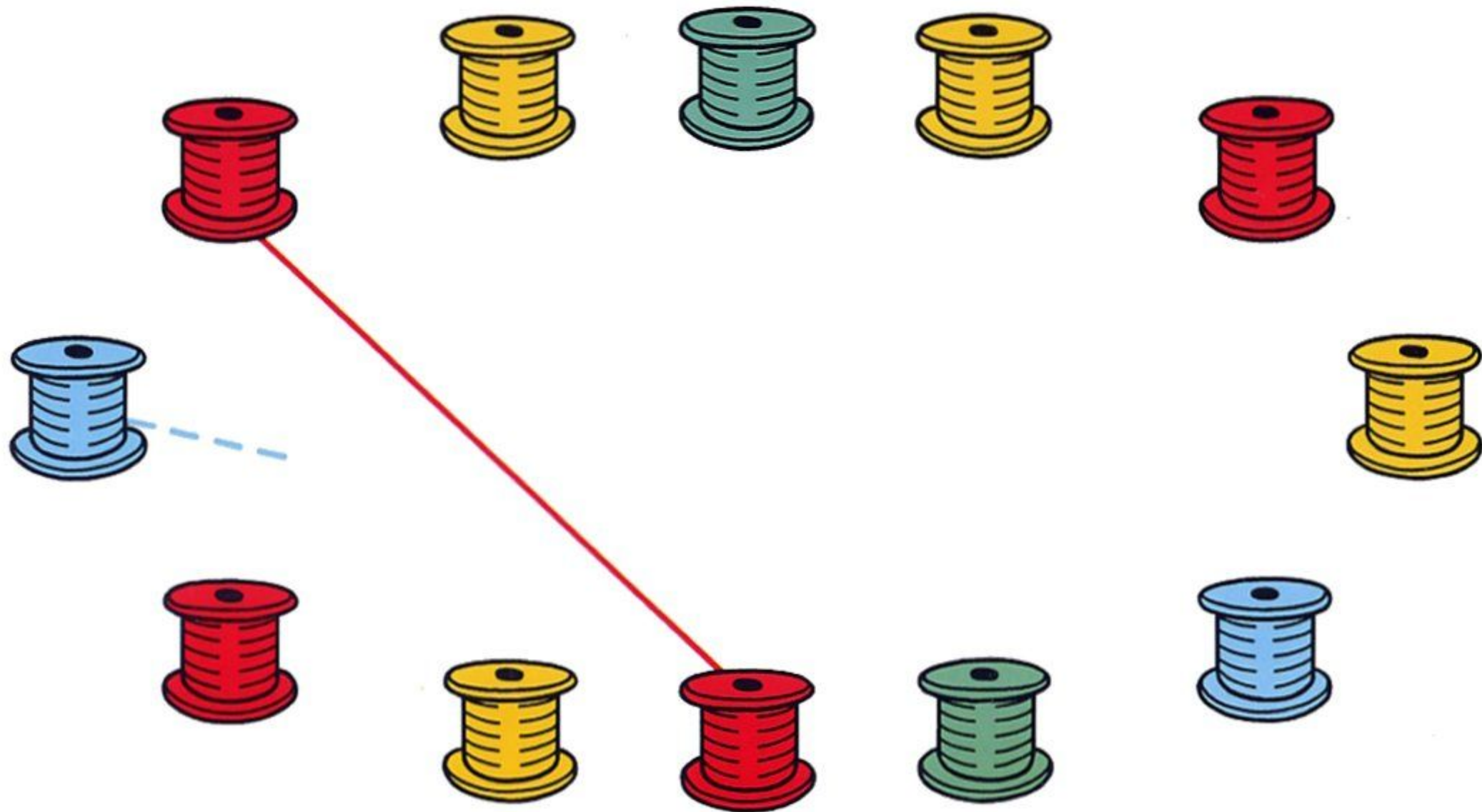
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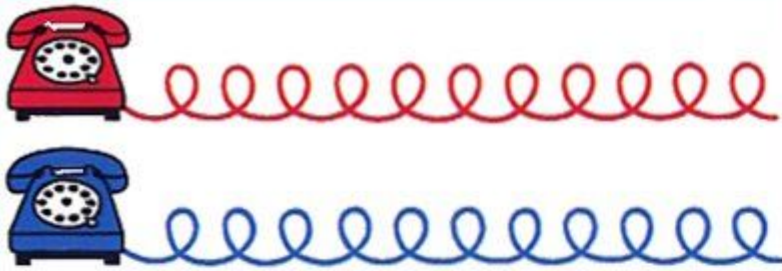
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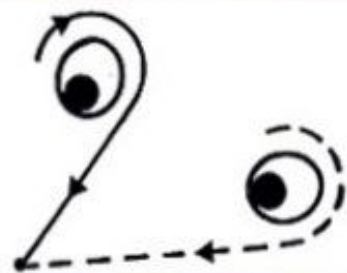
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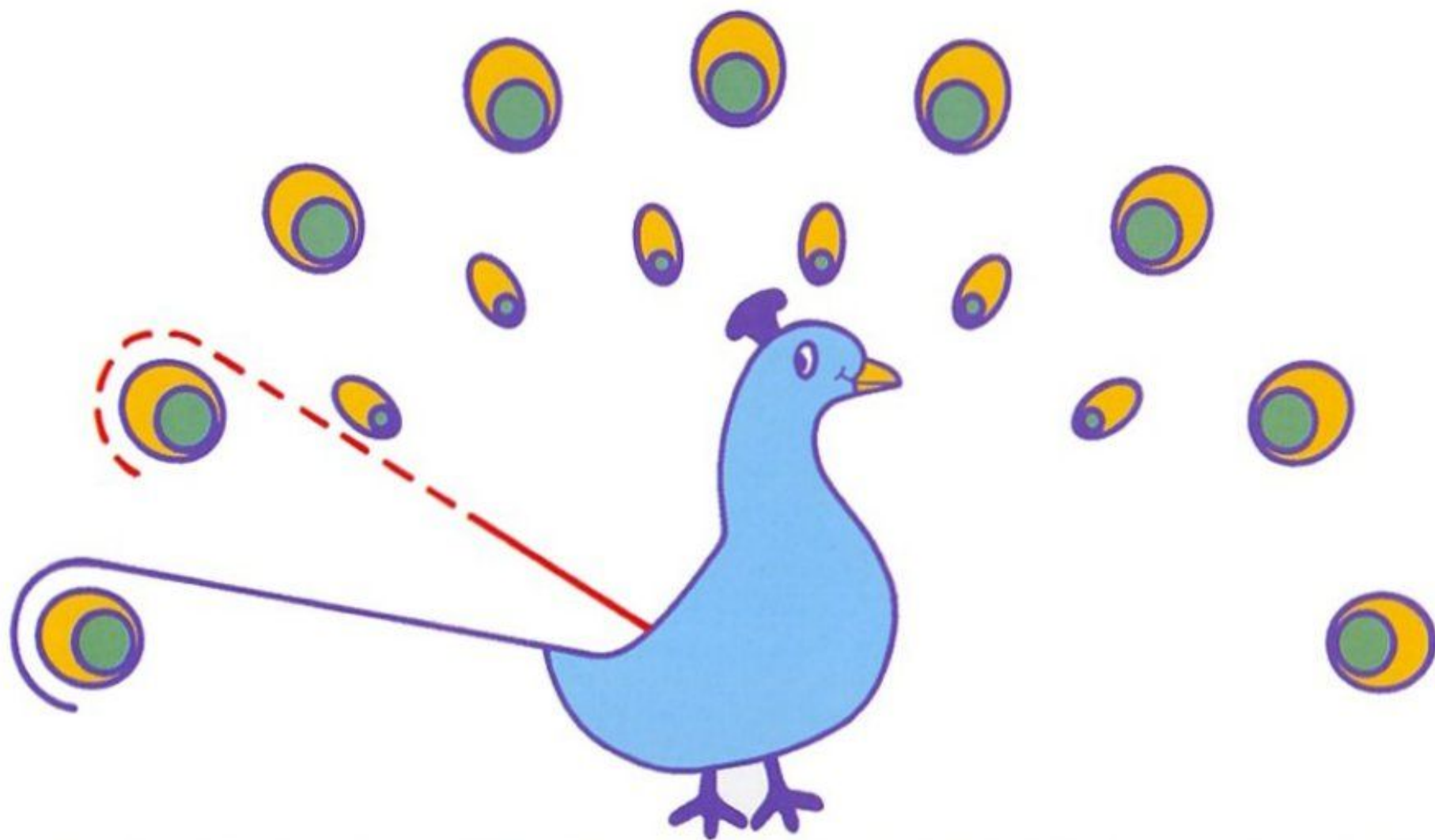


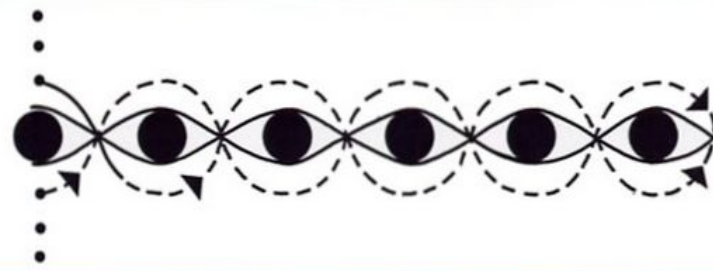
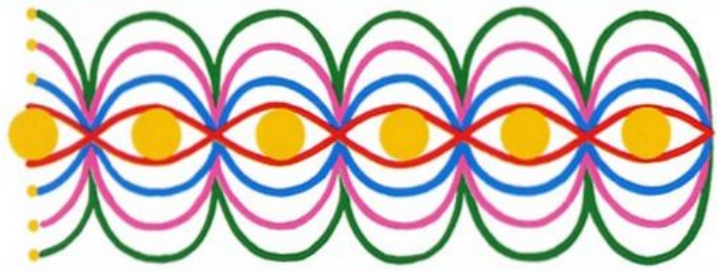
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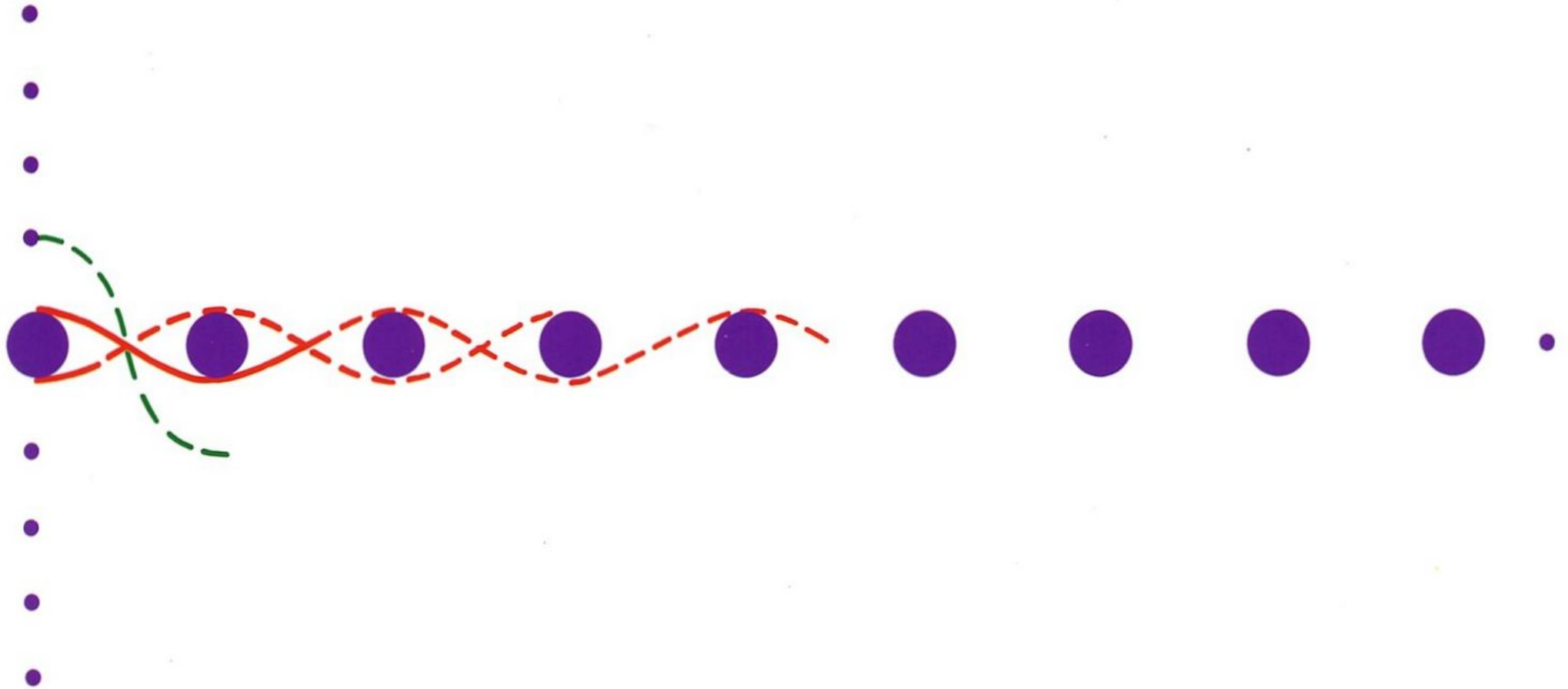


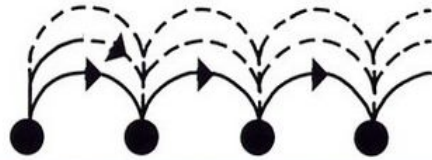
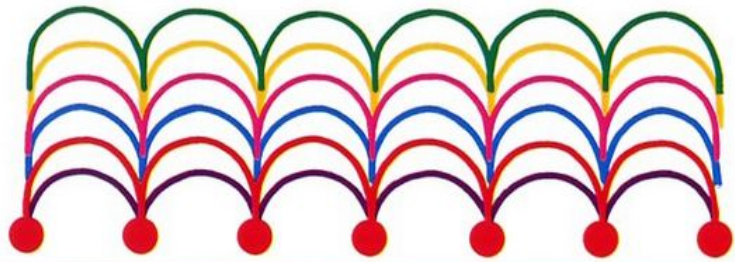
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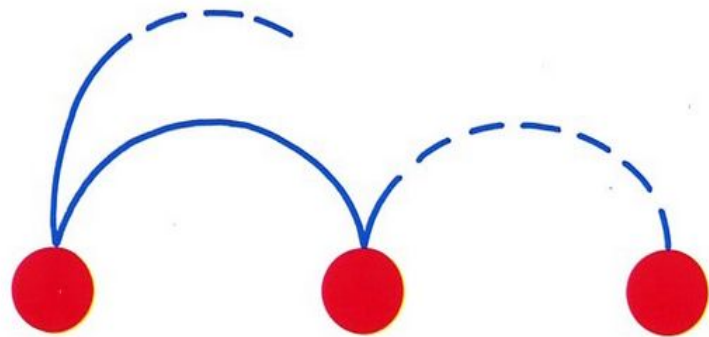


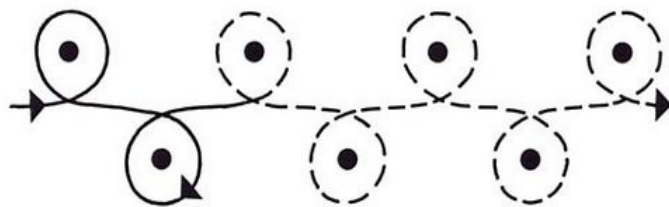
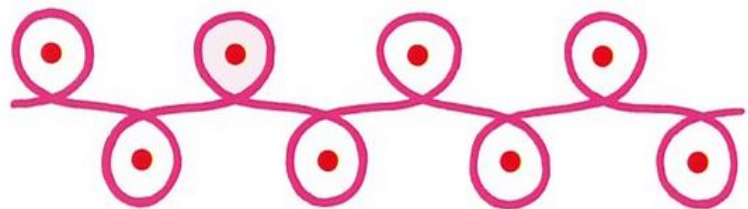
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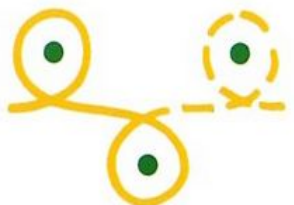
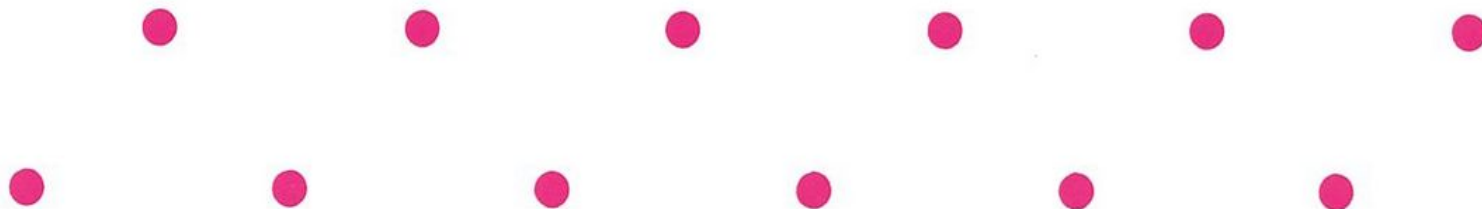
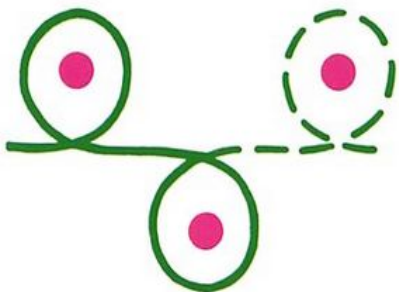
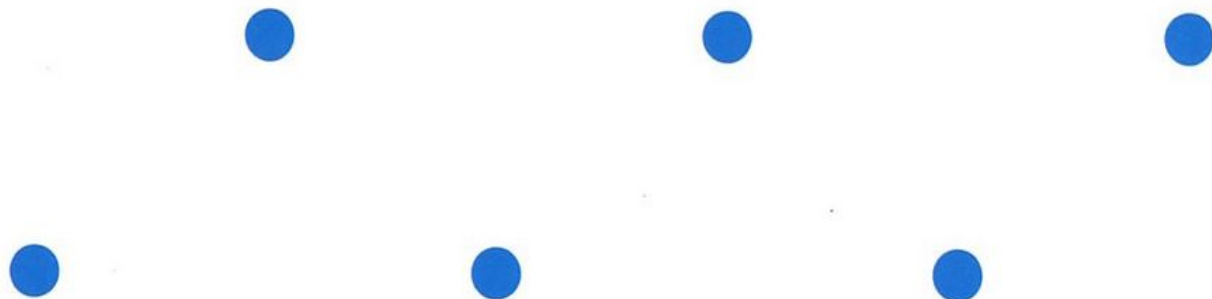
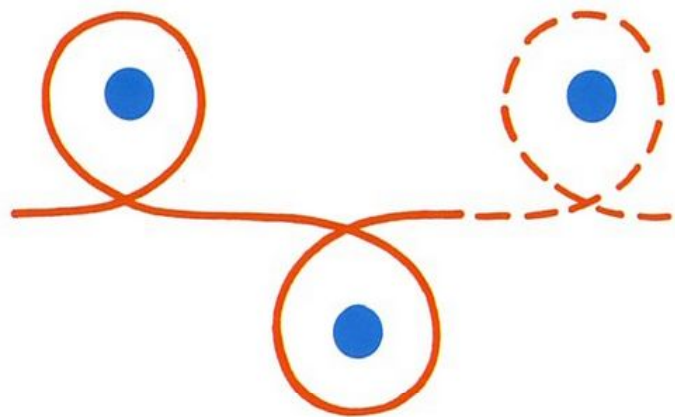


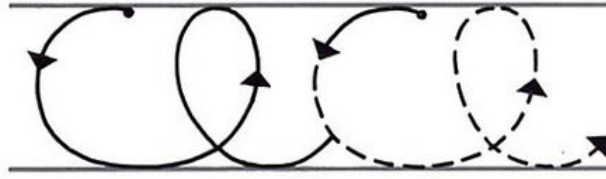
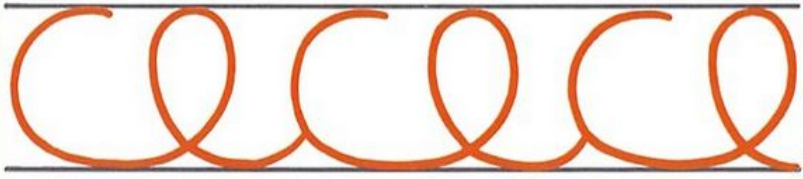
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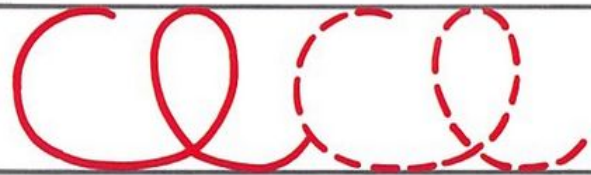
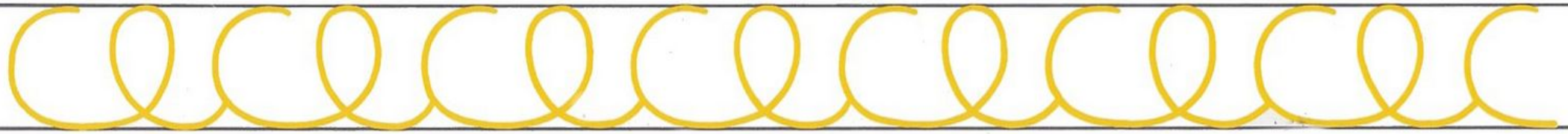


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